

# MODELLENLAND

*Magazine*

N°22 (PAR4) - APRIL 2017

**Extra  
Winner  
issues**

*Sarah Salomonsen*

Smoothies, a hype

**WIN!**

a nice healthy surprise

**Monthly  
Winner**

*Nicki Astrup*

**Julie Kristine  
Moeller Johnsen**

*It's fun and  
challenging at  
the same time*

**Zoé Roulon**

*Photography is my  
way to escape from reality*

**COVER  
GIRL**  
*Lea Jones*

**Editorials**  
*Lines & Curls*  
*Disappear*  
*Silk*

**SYLWIA  
KRAKOWIAK**  
*MY MAKEUP  
ADVENTURE  
STARTED 5  
YEARS AGO*



4



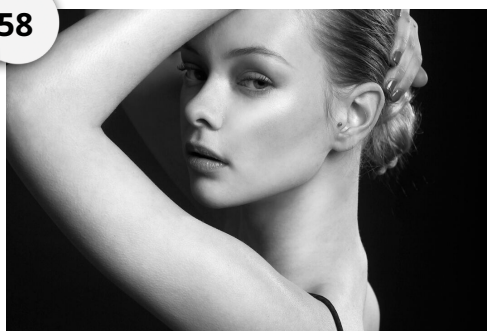
20



32



58



70



## **From the editor**

Edition 22 (Part 4) April 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: [info@modellenland.com](mailto:info@modellenland.com)

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Photography: Marcus Pauli

Model: Lea Jones



82



104



140



186



# CONTENTS

- 04 Cover Girl: Lea Jones
- 20 Photographer: Martin Duerr
- 32 Model: Anne Sofie
- 46 Photographer: Zoé Roulon
- 58 Model: Fiorella de vos
- 70 Monthly Winner: Nicki Astrup
- 82 Model: Anais Perdieu
- 92 Photographer: Marco Tacca
- 104 Model: Tarra Koppers
- 118 Photographer: Tasos Anestis
- 132 Editorial: Silk
- 138 Model: Julie Kristine
- 148 Photographer: Heike Suhre
- 160 Makeup Artist: Sylwia Krakowiak
- 174 Model: Lara Ritchi
- 186 Photographer: Kevin Rinaldo
- 196 Win a nice healthy surprise
- 199 Winners issue: Sarah Salomonsen
- 210 Photographer: Ludwig Desmet
- 222 Editorial: Before we disappear
- 234 Photographer: Jacob Skovgaard
- 244 Editorial: Lines & Curls

200





# Cover Girl Lea Jones (Switzerland)

## **Können Sie uns ein wenig über Sie sagen?**

Ich wohne in der schönen Schweiz und bin Ende März 24 Jahre alt geworden, also schon ein echt alter Hase für das Model Business ☺ . Vor drei Jahren (oder sind es mittlerweile 4?) habe ich mit Modeln begonnen. Ich war sofort Feuer und Flamme dafür. Ab dem ersten Schuss wusste ich, dass ich es liebe. Seit einem Jahr modle ich nun regelmässig, also nebenberuflich zu 50%, durchschnittlich so 3 Tage die Woche, mal mehr, mal weniger. Ferien gibt's bei mir nicht, denn dann geh ich auf Touren, was gibt's schöneres. :)

## **Wenn Sie etwas über sich selbst ändern könnten, was wäre das?**

:) haha. Ich hätte so gerne Sommersprossen <3 aber man will ja bekanntlich immer das was man nicht hat, ich bin ganz zufrieden mit mir, bin eben wie ich bin ☺

## **Wie haben Sie mit Modeln begonnen?**

Mein erstes Shooting war ein Geburtstagsgeschenk von einer sehr guten Freundin. Dafür bin ich ihr unendlich dankbar, denn sie hat mir damit nicht einfach nur ein einmaliges Erlebnis geschenkt, sondern mir den Mut und das Selbstvertrauen beschafft, was ich nie hatte. Mehr dazu später :)

## **Was denken Sie über die Arbeit als Modell?**

Für mich ist das Modeln pure Leidenschaft. Auch bei einem pay-job freue ich mich immer auf das Shooting. Ausserdem bin ich ein extrem zuverlässiger und pflichtbewusster Mensch. In dem Business hört man leider immer mehr unseriöses, auch über Models. Für mich ist es unverständlich wie man grundlos zu spät kommen kann oder ein Tag davor merkt, dass man halt doch "keinen Bock" hat. Für mich sind solche Dinge No-Gos. Zuverlässigkeit ist also ein Muss als Model. Nichtsdestotrotz würde ich persönlich nicht 100% modeln wollen, die Gefahr, dass ich den Spass daran verlieren könnte, ist mir einfach zu gross, denn das steht für mich nach wie vor im Vordergrund.

## **Was ist Ihre Schönheit?**

Wenn ich das wüsste. Hahah.. ich bin zwar sehr selbstbewusst vor der Kamera, aber als Mensch recht bescheiden. Vielleicht ist es auch genau das. :)





**Was sind Ihre persönlichen Eigenschaften, die Sie von anderen unterscheiden?**

Noch so eine Frage :D

Ich glaube es gibt wenige Models, die so engagiert sind. Ich will immer von A – Z vorbereitet sein. Gerade bei eigenen Projekten, oder Tourplanungen steht extrem viel auch organisatorische Arbeit dahinter, und natürlich auch extrem weite Fahrstrecken, da es in der Schweiz nicht so viele Fotografen gibt. Ich werde dann oft gefragt, ob ich eigentlich verrückt bin so weit für ein paar Shootings zu fahren... aber was soll ich sagen, ich liebe es einfach!

Als Model unterscheidet mich vielleicht, dass ich mich einfach so akzeptiere wie ich bin. Viele vergleichen sich ständig mit anderen. Ich mag diesen ständigen Konkurrenzkampf gar nicht. Ich bin so wie ich bin, fertig.

**Was sind deine Pläne für die Zukunft?**

Modeln ist meine grosse Leidenschaft. Trotzdem wird man leider nicht jünger und kann nicht ewig als Model arbeiten... da kommt wohl die sicherheitsbedürftige Schweizerin in mir durch. Deshalb werde ich aufgrund einer beruflichen Veränderung (100% Stelle) ab dem kommenden Sommer kürzertreten. Wie sich das Ganze danach entwickelt steht zurzeit noch in den Sternen.

**Was sind einige Ihrer Lieblings-Erfahrungen bisher?**

Was ich am Modeln am meisten liebe, ist es, so viele tolle Menschen kennenzulernen. Mit manchen Menschen ergeben sich daraus sogar richtig schöne Freundschaften, dafür bin ich wahnsinnig dankbar!





Alex Fritsch



## Haben Sie einen Rat für diejenigen, die mit Modeln starten wollen?

Erstmal fühlt euch einfach wohl vor der Kamera, schaltet alles um euch herum aus. Wenn euch das nicht gelingt ist es ohnehin nichts für euch. Ansonsten habt einfach Spass und vergleicht euch nicht ständig, und wenn dann nur mit euch selbst.

Dann ist da noch das Thema Social Media. Daran kommt man zwar nicht vorbei, aber passt auf, dass ihr euch nicht darin verliert. Das Bild muss in erster Linie euch (und dem Fotografen) gefallen, nicht der Masse. Ach ja: Agenturen. Passt auf! Es gibt leider viel zu viele schwarze Schafe... holt euch (echte!) Referenzen ein, wenn dann versucht es nur bei richtig guten Agenturen, die auch einen Namen haben. Und ansonsten, lasst lieber die Finger davon und modelt selbstständig :)

Und zum Abschluss möchte euch noch etwas anvertrauen, was ich eigentlich noch nie jemandem erzählt habe... ich habe lange überlegt und es kostet mich viel Mut darüber zu sprechen, weil es eine sehr schwere Zeit für mich war, aber wenn ich damit auch nur einem Mädchen die Augen öffnen kann, hat es sich für mich bereits gelohnt.

Schönheitsideal. An diesem Begriff kommt man im Modell-Business nicht vorbei. Size 0. Essstörungen, Depressionen, Bulimie usw. sind leider viel zu oft die Folgen...

Ja, auch ich litt an Magersucht. Doch anders als im „Normalfall“, war das Modeln bei mir nicht die Ursache, sondern die Therapie. Es hat mich quasi wieder zurück ins Leben geholt. Als ich als Jugendliche meine allerbeste Freundin (für mich meine Seelenverwandte) verloren hab, ist ein Teil von mir gestorben, ich war depressiv und hab nichts mehr gegessen. Doch durch die Unterstützung meiner Familie und Freunden ging es sehr langsam wieder aufwärts. Das Modeln war es, was mir dann wieder extrem viel Kraft gegeben hat. Selbstbewusstsein. Wertschätzung. Modeln bedeutet für mich nicht Size-0, sondern auf seinen Körper acht zu geben und sich so wohl zu fühlen wie man nun mal ist.

Und das ist es, was ich den Mädels da draussen mit dem was ich tue, vermitteln will. Die Kleidergrösse spielt keine Rolle, ich mit meiner 36/38 passe definitiv nicht in das Size0 Klischee, und das ist völlig okay, denn es gibt kein Ideal, denn jeder ist auf seine Weise schön. Das zu erkennen und vor der Kamera ausstrahlen, ist für ein gutes Model viel wichtiger als eure Masse.

<https://www.facebook.com/Lea-Modelpage-900575286691747/> - <http://model-lea.wixsite.com/website>









JEAN-PIERRE DESENS  
PHOTOGRAPHY





Jean-Pierre Desens Photography









JEAN-PIERRE  
PHOTOGRAPHY







lightworx-photography



Sebastian Hilgetag





Sebastian Hilgetag







Markus Hoppe







O N U R



Onur Alagöz



# Photographer Martin Duerr (Germany)

## **Tell us something about yourself**

I was born in Munich, raised up there and studied Design. I have had contact to photography and photographers but worked the past 20 years as an illustrator and 3d artist for TV, film and computergames.

## **How and when did you get into photography?**

This happened by chance. I met the American Explorers of Light photographer Clint Clemens through another project and he was the one who brought me back (or into) photography.

## **What does photography mean to you?**

Photography is one way to realize my ideas (next to illustration and 3D art work). Maybe the strongest. Sometimes I combine all 3 categories in a single piece of artwork.

## **Please briefly describe your photography style for our readers.**

As a good friend of mine said: "You can't hide your roots as an illustrator and graphic artist"

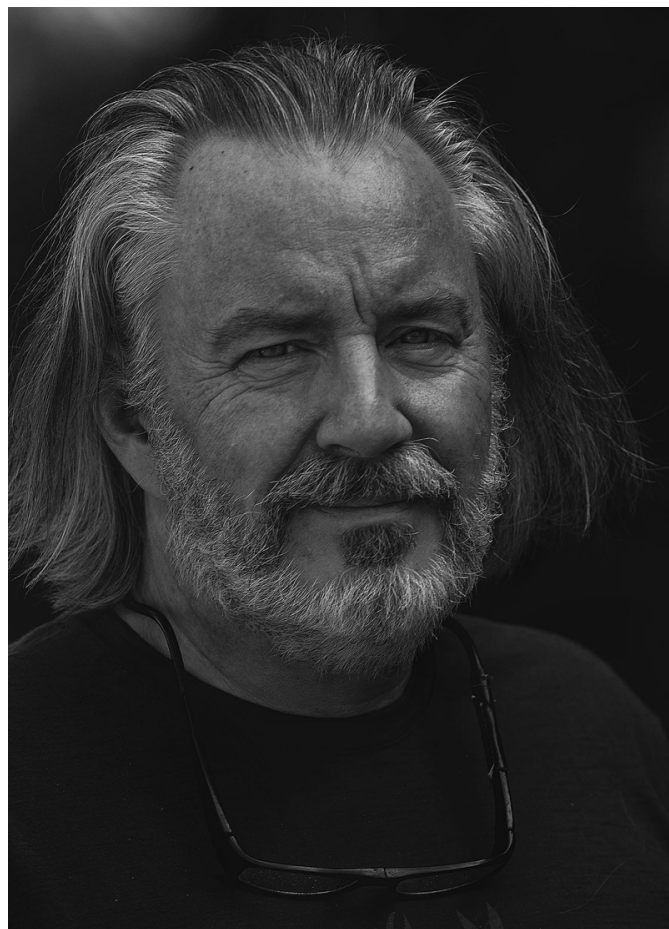
My style is always very graphically and striking. I'm not into fancy light setups. I always try to keep it as simple as possible. As I do often sketches as part of the moodboards and

## **Where do you get inspiration from?**

Oh, I use different sources. Reading Comics, visiting galleries and exhibitions. Traveling of course also looking at artwork of other photographers. But that kind of source I didn't use too much. This could lead you into the wrong direction. You always have to follow your own path. If step into the footprints of someone other because you copy the style, you don't leave your own footprints.

## **Think you in advance what you want in the picture?**

Yes. Always! I have an idea in mind, sketch it down and then realize it. But one important part of creativity is to be not too accurate and being a perfectionist. I always allow some kind of "freedom" for my own ideas.



## **Studio, on location or both?**

Both. Some ideas are perfect for a studio where you need a lot of time and no disturbance, but we do much more outside when Spring comes. There are ideas which need a complex background you are not able to build in a studio.

## **What has been your most memorable session and why?**

Oh, there are many sessions which turned out to be exceptional, but I love to do sessions with a good friend of mine, she is a professional photographer too. We then share the same set and models and I'm always flashed when we compare results. Completely different look and meaning of the content. Such shootings teaching you a lot about yourself and helps you to reflect things you are doing and doing not.



**What has been the biggest source of inspiration in your work?**

I think paintings, especially those in museums, have the biggest influence on me.

**Nikon or Canon? Favorite lens?**

I'm a Nikon user, but if I could take images with a saw I would do it. It is just a tool (I also do a lot of work with smartphones).

50mm, 85mm and 24-70mm are my favourite lenses.

**Would you consider yourself a hobbyist or a paid professional? I'm a paid professional.**

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Okay. Be patient! Shoot a lot, and I mean a lot. That is the only way to get better. Don't trust facebook likes. Take advice from someone who is into photography and not your friend.

**What do you think of our new magazine?**

Love it! As it shows so many different photographic styles and that is definitely a huge source of inspiration.

[www.martinduerr.com](http://www.martinduerr.com)













































# Model Anne Sofie (Denmark)

## **Can you tell us a little about you?**

My name is Anne Sofie. I am 18 years old and I live in Svendborg, Denmark.

I find astrology very interesting especially the general idea that a horoscope is a complete description of a person's life and personality. Furthermore, I am totally addicted to music. I cannot play an instrument at all, but I am sure that my life would be boring without music.

## **If you could change anything about yourself, what would it be?**

Overall I feel that I am contented about my appearance and personality, but if I could change anything about myself it would be the size of my lips because I would like to get more plump lips.

## **How did you start modelling?**

I have always admired my aunt, Maria Hirse, whom has been a model most of her life. She is a beautiful woman with a great personality and she was absolutely stunning on all her photos from various photo-shoots. I started modelling when I was 14 years old. I remember it as if it were yesterday I saw a poster in a group on Facebook, where a female photographer was searching for some models for a new project. I took the risk and I wrote back to her, subsequent, modelling became my preferred hobby and passion.

## **What do you think of the work as a model?**

I wish I could do it everyday, because it inspires me a lot.

## **What is your beauty regimen?**

I have very pale and sensitive skin and therefore I do have to take good care of it.

## **What are your personal qualities which distinguish you from others?**

I am a very bubbly person, who enjoys making other people cheerful. I am kind, enthusiastic and creative in connection to teamwork with different photographers.

## **What are your plans for the future?**

I am not sure of what I would like to educate myself as, but I am sure that it has something to do with people.

I like to feel that I'm useful and making a difference for someone





Frank Møller





Daniel Munk



**What are some of your favourite experiences so far?**

I think one of my favourite experiences was, when I participated in a beauty competition, because I was so nervous but I did it and I am proud of myself.

**Do you have any advice for those who want to start modeling?**

Love yourself for who you are and what you look like. Find the features you like the most and focus on them instead of the features you are less contented with.

**What do you think of the magazine?**

I think it is an inspiring magazine, because there are so many talented photographers, models and make up artists. The interviews are exciting to read, because you get some insight in other people's career.

<https://www.facebook.com/AnneSofieHirse>







Heine Mann



Brian Lichtenstein







Amir Lavasani





 JAVEFOTO.DK









James Allen Stewart





Daniel Hollister



Heine Mann





Gary Britton





Daniel Hollister





Daniel Hollister



# Photographer Zoé Roulon (France)

## **Tell us something about yourself**

I am Zoé Roulon and I am a 24 french woman PhD student in Physics.

## **How and when did you get into photography?**

I started photography as a model 3 years ago, but I was always attracted by the photographer work, the settings of his camera, how does it camera work, the post production and all of the project that you can realize. So I began to learn about doing picture by myself, with the big help of my photographer friends, and I kept working on my composition, my settings, my projects, then I found amazing models, I improved my pictures and it is how my photography work begins!

## **What does photography mean to you?**

Photography is my way to escape from reality, to express my art and mostly to meet new people. I think photography is about sharing with each other, exchanging ideas and building project based on the alchemy between the photographer and the model.

## **Please briefly describe your photography style for our readers.**

I am specialized in woman portraits in natural light. I love enhanced the beauty, the gentleness and the personality of each model than I portrait. Each of my models have something special and I want the world to see how unique they are.

## **Where do you get inspiration from?**

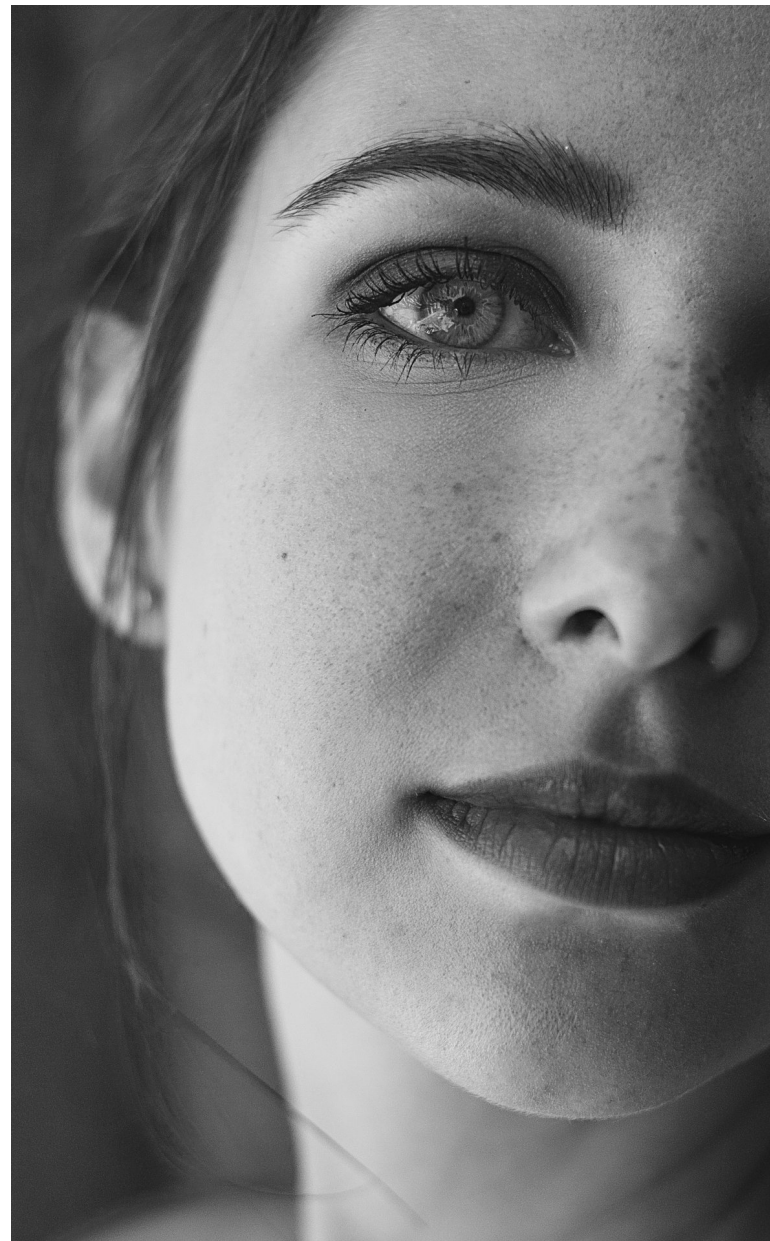
I take my inspiration from talented and professional photographers, from pinterest and instagram social media, but mostly directly from the model than I choose.

## **Studio, on location or both?**

I prefer shoot with natural light, outside or inside depending on the weather and the season of the year.

## **Think you in advance what you want in the picture?**

I love improvise during photoshooting but for my series or big projects, I try to stay focus on my purpose and I have a good view of what I want for my final picture.





**Would you consider yourself a hobbyist or a paid professional?**

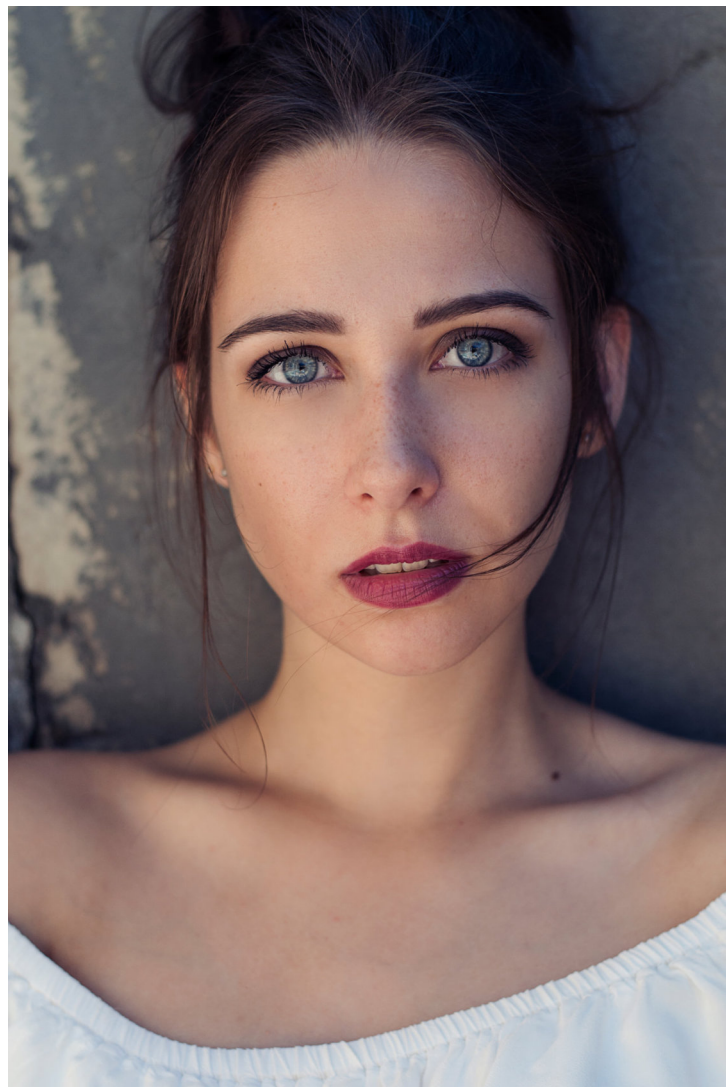
I am an absolutely hobbyist but I hope one day I could live of my work as a photographer.

**What has been your most memorable session and why?**

It is a difficult choice because each session is unique but I think my most memorable one was last week when I photoshopped my friend for my new project [squad]. It was so pleasant to share my passion with them and have them as models.

**What has been the biggest source of inspiration in your work?**

My biggest source of inspiration are my sister I think, I begin photography with her, my boyfriend, who is always here to support me and give me the energy that I need, and all the women I meet everyday.



**Nikon or Canon? Favorite lens?**

Team Nikon! And of course 50mm f1/4

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

I think it is the advice that one of my closest friend gave me last year: you have to be curious! You have to look at other photographer work, in magazine in social media, you have to find artist that you will admire, and I think it is the best way to improve your own work. And never be satisfied, keep working!

**What do you think of our new magazine?**

I think it is an amazing opportunity to share photographers and models works from different countries and discover new faces.

<https://www.zoeroulon.com>

<https://www.facebook.com/ZoeRPhotographe/>







































# MODELLENLAND MAGAZINE

## YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

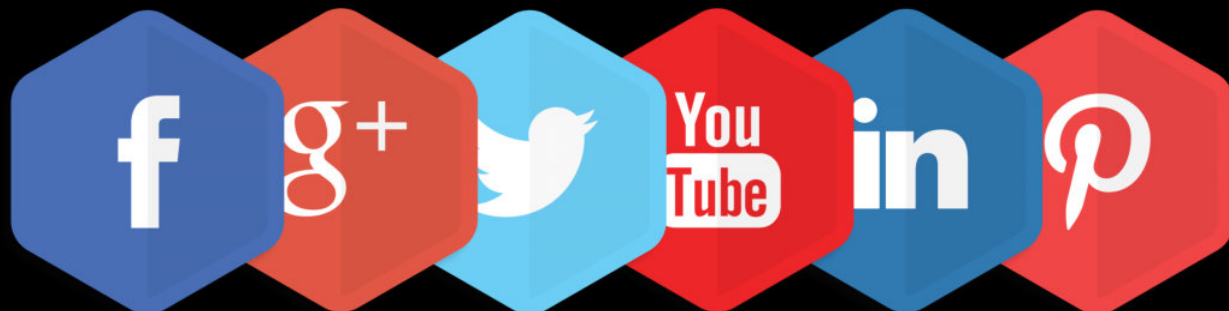
Just contact us on [info@modellenland.com](mailto:info@modellenland.com)

<http://modellenland.com>

*Oh Yes!*

IT'S

**FREE**





# Model Fiorella de vos (Netherlands)

## **Kun je ons iets vertellen over jezelf ?**

Hoi ! Mijn naam is Fiorella de vos , ik zit op het VMBO in mijn examenjaar en mijn hobby is Fashion , shoppen en alles wat er mee te maken heeft hou ik mij graag mee bezig. Ik zit bij BLUMEmodels in Zwitserland.

## **Als je iets aan jezelf kon veranderen , wat zou dat dan zijn ?**

Mijn lengte , ik ben 170cm en om in de shows van grote merken te kunnen lopen heb je meestal een lengte nodig van 176cm.

## **Wat zijn je goede eigenschappen en je minder goede ?**

Mijn goede eigenschappen zijn dat ik zorgzaam ben , goed naar iemand kan luisteren en advies aan neem van anderen. Mijn minder goede eigenschappen zijn dat ik heel snel geld (al mijn geld) uitgeef aan kleding en ik hou heel veel van eten..

## **Hoe ben je begonnen als model ?**

Door mijn eerste grote shoot met Ron stam ben ik veel bekender geworden. Dit was eigenlijk mijn start als Newface in de modellenwereld en heeft mij veel goeds gedaan ! Ron stam is mijn favoriete fotograaf :) Hij is echt heel erg goed in zijn vak en perfect om mee te werken !

## **Wat denk je van het werk al model ?**

Perfect ! Alles wat ik doe en meemaak is zo'n ervaring en ik vind alles leuk om te doen , Shows lopen , Shoots etc. Dit is echt een droom.

## **Wat is je schoonheid regime ?**

Heeeeeel erg veel water drinken !! En natuurlijk een goede reiniging voor mijn huid. Ook gebruik ik altijd een goede bodylotion.

## **Wat zijn je plannen voor de toekomst ?**

Na de zomer begin ik met de kappersopleiding , als model zou ik graag veel commercials willen doen en shows lopen. Mijn voorbeeld is Kendall Jenner.

## **Wat zou je nog graag doen als model ?**

Mijn droom is om de Victoria Secret fashion show te lopen en een Angel worden. Graag zou ik ooit een keer op de cover willen staan van bijvoorbeeld Vogue. Ook droom ik ervan om als model een eigen kleding of lingerie lijn te hebben net als Doutzen







**Wat zijn sommige van uw favoriete ervaringen tot nu toe ?**

Mijn shoots met Ron stam kijk ik met plezier op terug , die zijn altijd het leukst. Ik sta ook in de finale van MissTeenOfFriesland 2017 en hoop te winnen natuurlijk , dit is ook een hele ervaring om mee te maken. Vorig jaar liep ik in de RaiAmsterdam tijdens MastersOfLuxery mee in de show van Anna Grigorian en dit was ook geweldig om te doen.

**Heeft u nog advies voor wie als model wil beginnen ?**

Blijf jezelf en geloof in jezelf , geef niet op. Zorg voor een goed portfolio en pas op met fake agency's.

**Wat vind je van het modellenland magazine ?**

Ik vind het een geweldig blad ! Altijd leuke interviews en heel goed om jezelf voor te stellen als model, fotograaf en makeup artist. Ook omdat modellenland er veel foto's bij zet en je de kans geeft om te laten zien wie jij bent.

<https://www.facebook.com/profile.php?id=100002892786550&fref=ts>







Ron stam





Foto : Ron stam , Mua : Sabine Kasno





Foto : Ron stam , Mua : Sabine Kasno





Ron stam, Mua : Gytha Smit





© www.facefactsacademy.nl



Foto : Ron stam ,  
Mua : Sabine Kasno



Sandro M.villanueva  
Mua : Elliot Martinez



Margriet van der let ,  
FaceFactsacademy :  
Mua : Rixt Velt

© www.facefactsacademy.nl





Foto : Ron stam , MUA : Sabine Kasner





Foto : Ron stam , Mua : Sabine Kasno





Ron stam , Mua : Sabine Kasno





Ron stam, Mua : Gytha Smit



# Photographer Nicki Astrup (Denmark)

## Tell us something about yourself

My name is Nicki Astrup. I'm 39 years old. Besides photographing, I'm coaching as well. I'm working with especially new models from various bureaus.

## How and when did you get into photography?

About 6 years ago, a good friend of mine, wanted to come by and stay for the weekend. He wanted to photograph for the entire weekend.. and as a good friend I told him yes. He brought his extra camera (an old Nikon D60) that I could use. I totally fell in love with it, and 2 years later I got professional.

## Please briefly describe your photography style for our readers.

My style is portfolio building fashion mainly. But i really like to expand my knowledge by experimenting with both lights and colors as well.

## Winner of the month

### What does photography mean to you?

It means a lot to me actually. Not just photographing, but the communication as well. I coach new photographers in how to communicate with your team, and especially your model. And I coach models in how to work on a set and a shoot. I especially like to work with new models and prepare them to the world of the fashion industry.

### Where do you get inspiration from?

I have a few favorite photographers that inspire me. Gavin O'Neill, Jonas Jensen and Bo Egestroem. But mostly I get inspired by great pictures from a lot of great photographers.



Kamilla Krukow



**Studio, on location or both?**

Well I must say studio, because i'm so used to it and working with the lights in it :) but i need to get out more (as you say) You can create much more atmosphere with the right environment. But i know you can also much easier f... it up, if you get it totally wrong outside. Its all about the angels, colors and cropping.

**Would you consider yourself a hobbyist or a paid professional?**

Well.. I'm not making all my money on photography, so i would say a professional hobbyist :)

**What has been your most memorable session and why?**

A couple of years ago, i spotted a girl from Denmark, that had only tried posing in front of a camera once before. I made her swing by my studio for a test. We had lots of fun, and created some beautiful pictures together.. one of them is still my favortite all time picture. Soon after, she got very popular here in Denmark.

**What has been the biggest source of inspiration in your work?**

My studio, i have with a couple of other professional photographers, and this collaboration has actually both helped me, and inspired me, to the level where i am today. We help and inspire eachother as much as we can.

**Nikon or Canon? Favorite lens?**

I work with Nikon D810 and my favorite lens is the Nikkor 85mm 1.4.

**What is one piece of advice you would like to offer a new photographer looking to start?**

The business is hard and tough! Be sure that you have a backup plan ready. Networking is crucial in the fashion world, so make sure you network as much as you can, and with the right people as well. One good connection is worth 100 times as much as 10.000 likes from facebook.

<https://www.facebook.com/astrupphotography/>



Katrine Thyge Jensen





Helena Heisselberg





Christina Nedergaard





Katrine Oxlund





Katrine Oxlund





Miriam Kirsten Marie Majcherek





Nathalie Skals Danielsen



Tenna Tuver







Yasmina Lmalki





Andrea



Angelicka Wachowska





# Model Anais Perdieu (Belgium)

## Que pouvez-vous nous dire sur vous?

Je suis une jeune femme pleine de joie de vivre , très passionnée et battante dans la vie

## Que pensez-vous de votre travail en tant que modèle?

Pour moi cela ne sera jamais parfait, car ont doit toujours viser la perfection et il y aura toujours des choses a amélioré mais je suis très fière de mon parcours qui est loin d'être finis

## Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je suis quelqu'un de très humaine je reste moi même malgré tous je ne prend pas la grosse tête

## Comment avez-vous commencé à être modèle?

Grâce à mon beau père qui est dans le monde de la photographie , suite à la première séance j'ai de suite compris que une évidence pour moi

## Quelles sont vos meilleurs expériences jusqu'à présent?

Avoir été jusqu'en demis final de Miss Belgium 2017 , et avoir été élue Egérie UPSIDE 2017

## Si vous pouviez changer quelque de vous , qu'est-ce que cela serait ?

Rien , le tout est de s'accepter telle que l'ont est et profiter de ces atouts

## Comment voyez-vous la beauté ?

La beauté est extérieur et très personnel chacun la vois différemment , mais le plus important est la beauté intérieur

## Quels sont vos projets pour l'avenir?

Réussir dans ce milieu et me retrouver à poser pour de grande marque

<https://www.facebook.com/anais.perdieu.7>







Dino Mascioli





Dino Mascioli  
PHOTOGRAPHY





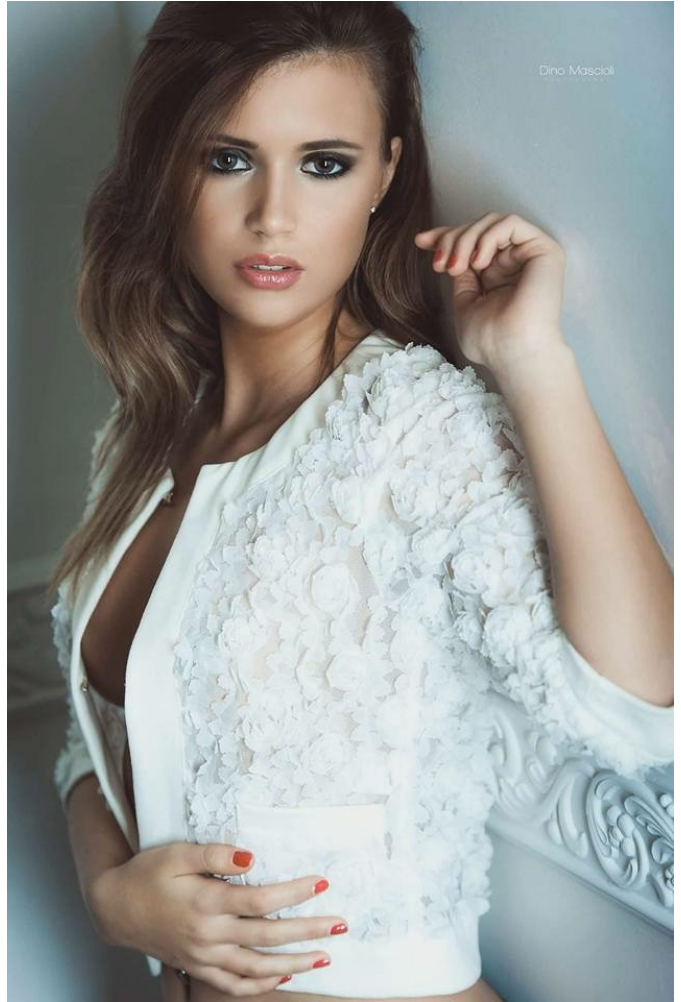
Dino Mascioli  
PHOTOGRAPHY





Dino Mascioli  
PHOTOGRAPHY













Dino Mascioli



Dino Mascioli  
PHOTOGRAPHY





Dino Mascioli  
PHOTOGRAPHY







# Photographer Marco Tacca

(Italy)

## **Tell us something about yourself**

Hallo, my name is Marco Tacca, I'm 50 years old and I live in a splendid Piemont area of lakes Maggiore and Orta (Italy) a most beautiful country not far from the alps. I'm a happy family man with a 16 years old son.

## **How and when did you get into photography?**

Photography has always fascinated me since I was a boy; I started taking snaps with the analogical in the 80s and 90s, then, after a lapse due to sporting engagements at agonistic level (cycling) this old passion was relit and quite literally exploded. I started attending a workshop and put my name down in a photo club in order to exchange my ideas with those of the other members in order to better understand and learn.

## **What does photography mean to you?**

Photography to me is everything, it's a passion but it's also a means for relaxing and release all tensions, especially while trekking in the mountains and taking photos along the way.

## **Please briefly describe your photography style for our readers.**

I don't think I have a particular style, let's say I'm always in search of something new always trying to improve. I like to look for the right light, and when I find it I concentrate on the composition.

## **Where do you get inspiration from?**

Inspiration may come from anything, place background music in a film; the main point is to leave the door open towards new ideas and experiences.

## **Think you in advance what you want in the picture?**

Yes, sometimes, because some photos have to be worked out in advance, but I prefer to improvise, I think the clicks are more natural.

## **Studio, on location or both?**

Both, even if I prefer in the open outdoor with natural and artificial light.

## **Would you consider yourself a hobbyist or a paid professional?**

For me it's a hobby, but in life one never knows...





**What has been your most memorable session and why?**

Behind each and every photo there is a story, and also background. I remember a series of snaps along the roads in Venice in 2016...tourists were looking at us curiously and a couple of Americans absolutely wanted to take a photo with a model thinking she was a famous...it was most amusing.

**What has been the biggest source of inspiration in your work?**

As I have already said, I haven't a particular inspiration, everything that is beautiful for me is a source of inspiration from a beautiful woman's curve to unpolluted nature.

**Nikon or Canon? Favorite lens?**

I have always used a Canon, my favourite lens for portraits is the Sigma 50 mm. ART, very clear with a super bokeh, together with the 70-200 f/4 Canon.

**What is one piece of advice you would like to offer a new photographer?**

I would tell him/her to be resolute but at the same time to take things as they come by without exaggerating, and most of all never feel completely satisfied. In photography one must never stop learning.

[www.facebook.com/marco.tacca.12](http://www.facebook.com/marco.tacca.12)

Alessia





Carola





Kateryna







Martina





Martina





Martina





Martina





Charlie





Charlie





Martina









Michel zoeter



# Model Tarra Koppers (Netherlands)

## **Kun je ons iets vertellen over jou?**

Ik ben sinds mijn 15e model maar heb er een tijd uit gelegen. Dit vanwege een eerdere relatie waar mijn 4-jarige zoontje uit is ontstaan waar ik nog altijd even trots op ben. Maar naast het model en moeder zijn ben ik ook veel bezig met fitness en werk ik vier dagen bij een transport bedrijf.

## **Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?**

Mijn studiekeuze. Ik heb genoten van mijn opleiding en het met erg veel plezier gedaan maar hier in deze regio is het lastig om werk in te vinden.

## **Wat zijn je goede eigenschappen, en je minder goeie?**

Mijn goede eigenschappen zijn dat ik erg liergierig ben en een echte duizendpoot. Mijn minder goede eigenschappen zijn dat ik soms koppig kan zijn en erg vast kan houden aan mijn eigen standpunten.

## **Hoe ben je begonnen als model?**

Op mijn 15e had ik mijn aller eerste fotoshoot bij de broer van mijn tante. Ik besloot toen van de een op de andere dag dat ik model wilde worden.

## **Wat denk je van het werk als model?**

Het is een harde wereld je moet er tegen kunnen. Maar je maakt ook heel veel leuke momenten mee.

## **Wat zijn je plannen voor de toekomst?**

In de toekomst hoop ik samen te wonen met mijn vriend en een gezinnetje te kunnen starten. Daarnaast wil ik graag weer gaan studeren.

## **Wat zijn sommige van uw favoriete ervaringen tot nu toe?**

In 2010 heb ik in de finale gestaan van Miss Brabant (voorrunde voor Miss Nederland verkiezing) dit was een erg leuke ervaring.



Michel zoeter

## **Wat is uw schoonheid regime?**

Mijn ogen en mijn lippen.

## **Wat zou je graag nog doen als model?**

The Vogue zou heel tof zijn maar dan ook echt de vogue in winkel, dromen mag!

## **Heeft u nog een advies voor wie als model wil starten?**

Blijf altijd wie je bent en laat je door niets of niemand kleinmaken of veranderen.

## **Wat vind je van het modellenland Magazine?**

Tof initiatief .

<https://www.facebook.com/tara.koppers>  
Instagram: Tarafoxy









Norien Voskuilen



Norien Voskuilen





Michel zoeter





Michel zoeter





Michel zoeter





Michel zoeter





Michel zoeter



Ivor Paanakker visagie: Hilda Jonkman







Michel zoeter





STEFHARTOG.COM









Michel zoeter





Michel zoeter



# Photographer Tasos Anestis (Greece)

## Tell us something about yourself

My name is Tasos Anestis, i am from Greece and currently live in Ljubljana, Slovenia where i work as a general manager for a video games company.

## How and when did you get into photography?

I started 5 years ago with landscape and cityscape photography. I love traveling and i wanted to capture and 'save' my memories from my trips(though later i developed a more fine art style).

And it is the last one and a half year that i start shooting people

## What does photography mean to you?

I know its a cliché but its the best thing ever happened to me, its my life right now.

## Please briefly describe your photography style for our readers.

Hmmm that's a really tough question. For sure i can't put labels and i hate it, you ll never for example see me describe myself as a fashion photographer. I am still developing my own style, experimenting with different approaches, some towards fashion, other towards fine art, but my long term vision is of course in Fashion.

## Where do you get inspiration from?

From movies, music video clips, paintings, and of course from fashion magazines.

## Think you in advance what you want in the picture?

i am always trying to be well prepared, create moodboards, scout locations, communicate and brief correctly everyone, but sometimes i d like to go with the flow and do some things totally different.

## Studio, on location or both?

I prefer on location with all the challenges and the endless possibilities to create a scene ,but for many reasons sometimes i stay inside the comfort zone of the studio.

## Would you consider yourself a hobbyist or a paid professional?

Started as a hobbyist, currently semi pro



Model :  
Federica Caiazza  
MUA :  
Marty Chiacchio



# BOOGIE NIGHTS

BY TASOS ANESTIS



Model : Masha Sara Modic

## **What has been your most memorable session and why?**

One shooting last year in Milan for a lingerie brand, where i had the opportunity to shoot with a great team, models, MUA etc.

## **What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Work hard , have patience and realize there are no shortcuts.  
And most of all don't wait to be discovered, be bold and chase your dreams

## **Nikon or Canon? Favorite lens?**

I am shooting with Canon. My favorite lenses are the Canon EF 70-200mm f/2.8L IS II ,Sigma 50mm f/1.4 DG HSM Art Lens, Canon EF 85mm f/1.2L II

## **What do you think of our new magazine?**

I like the diversity and the quality of the photos Also it's great to give exposure to emerging artists Thank you for the interview and wish you all the best with the magazine

[www.facebook.com/TasosAnestisPhotography/](http://www.facebook.com/TasosAnestisPhotography/)  
[www.instagram.com/tasos\\_anestis\\_photography/](http://www.instagram.com/tasos_anestis_photography/)





Model : Bronwyn Isabelle Watts





Tamara Elżbieta Behler





Model : Nikola Rihova





Model : Manos Pintzis





Model: Alice SergeantIce Daniele





Model : Karolína Machová





Model : Eleftheria Sorwtou







Model : Viviana Samolada Ziaka





Model : Andreea Anca Dragan











Model :Gloria Kastrùum  
MUA : Marty Chiacchio



# Silk

Model: Gabrielle van Beeck  
Makeup/hair: Romina Alvarez  
Photographer: Jan Hammerstad  
Hammerstad Photography























# Model Julie Kristine Moeller Johnsen

(Denmark)

## **Can you tell us a little about you?**

My name is Julie Kristine Moeller Johnsen. I'm 29 years old and live in Herning, Denmark. In 2013 I graduated as a nurse and have since worked full time at Herning hospital. In my spare time I love to stand in front of a camera. I have never been part of a model agency, I only model as a hobby. What I love most about modeling is the new challenges, new styles and new locations. I can always develop myself and learn new stuff and therefore is never gets boring. I can see a huge process from when I first started modeling to where I'm now and I hope that the development will keep on going. As a person I'm open minded, I have a lot of energy and I'm always in a good mood. I'm very spontaneously and always have a lot of stuff going on.

## **If you could change anything about yourself, what would it be?**

If I could change one thing it would be to spend more time on myself. I always have a lot going on with work, volunteering, work out, friends and my family and on the same time I'm always 100% commit to the things I do. So I'm always on the run and doing something - and I love it! But if I had to change something it would be to be less impulsive, more structured and use more time on being home and just relax.

## **How did you start modeling?**

My best friend has worked as a model in many years. She convinced me one day to get some pictures taken in her apartment. It was a lot of fun but also terrifying at the same time. Afterwards she invited me to a foto shoot in Copenhagen with a photographer she knew and I was sold! I loved it from the beginning and was lucky to have the best and most patient teachers - THANKS. The more pictures I have showed on the internet the more photographer approached me and since then it has gone fast and I now have a great network of talented and professional people.

## **What do you think of the work as a model?**

It's fun and challenging at the same time, but I love it. You have to be 100% commit every time you are in front of the camera and it's a creative process every time. Sometimes I get just the look I wished for and other times the pictures turns out completely different but I think that's was so cool about modeling. There is no correct result. There are so many different expressions and feelings and sometimes you see yourself from a new side. It's challenging, fun and instructive. But you also have to be strong and being able to listen to criticism. We all have different taste and when I post a picture on the internet that I really like I have to prepared myself that maybe not everyone else will like it as much as I do. But you learn to love yourself and your unique quirks and I think that's very important.





Kevin Welk



### **What is your beauty regime?**

I try to eat healthy and organic but that doesn't mean that I don't love a good burger - because I do. I wish that I could say that I drink a lot of water because I know that's healthy but I'm really bad at drinking water and the same goes with my sleep. I don't get enough sleep and I'm really bad at getting in bed at the right time. On the other hand I try to work out at least 3 a week so hopefully that can make up for the rest.

Besides that I wash my face every morning and evening and use facial products. But I think that the most important is that you are happy because then you will have a natural glow that none facial products can make up for.

### **What are your personal qualities which distinguish you from others?**

I think one of my biggest qualities is that I take a lot of chances and love a challenge. I'm not scared to try something new. It doesn't always work out but at least I have tried. That also means that I'm not scared for trying something new and different at a photo shoot. I don't get count up in the small things that can ruin my day. Besides that I also try to do a lot of the things that makes me happy because when I'm happy I can better help other people which I do through my job as a nurse but also at my job as a volunteer.

### **What are you plans for the future?**

That's a difficult question, I always have so many plans.

Next month I will begin working at my dream job as a nurse in the emergency room at Herning hospital. So hopefully I will get to learn and work a lot. Before that I'm leaving for Thailand for 15 days with my boyfriend and in June I'm going to Greece to work as a volunteer. In the autumn I'm going to Israel with some of my friends and between all that I will hopefully also get to do a lot of photoshoots.

I hope that I in the future will get to work with even more talented people and keep getting better.

In general my plan for the future: Do what makes you happy and just live life.

### **What are some of your favorite experiences so far?**

That's difficult. I think all photo shoots is a unique experience and you learn something new every time. But one of my favorite experiences was my underwater photoshoot. It was very difficult but also so much fun. To be able to hold your breath in enough time for the light to function and still being able to pose is a real challenge and it resulted in some quite funny pictures sometimes but the feeling I got when it finally succeed, that's was the best.

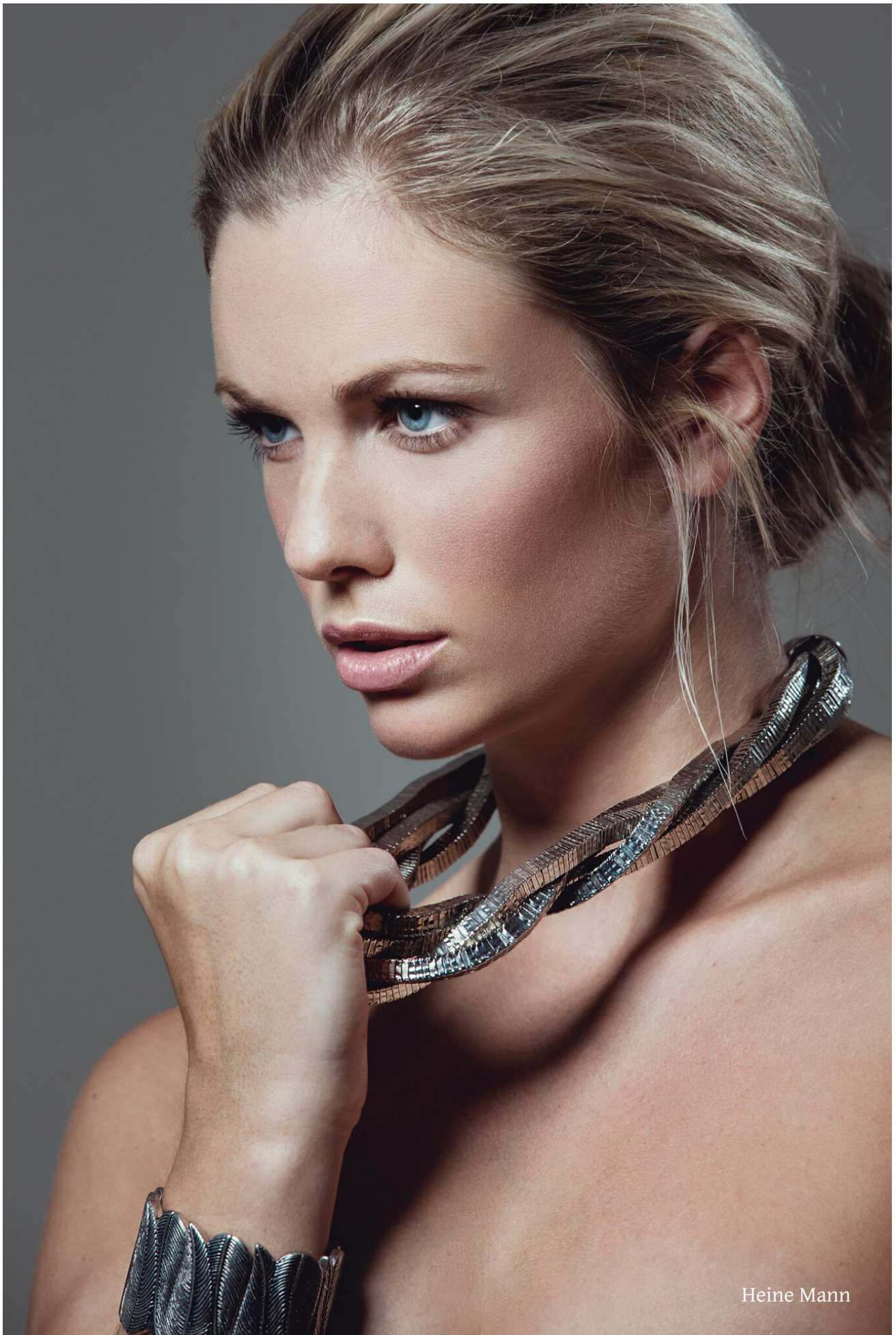
### **Do you have any advice for those who want to start modeling?**

Don't do anything that you can't vouch for be true to your boundaries and don't let people push you into something you don't want. Don't give up and believe in yourself.

[facebook.com/profile.php?id=618765241&fref=ts](https://facebook.com/profile.php?id=618765241&fref=ts)







Heine Mann





Frank Møller





Frank Møller





Kenneth Olsen





Jesper Kofoed







Jesper Kofoed



Brian Halkjær



BHfoto  
by Brian Halkjær



# Photographer Heike Suhre (Netherlands)

## Erzähl uns etwas über dich

Mein Name ist Heike Suhre. Geboren bin ich in Deutschland in Münster. Seit 30 Jahren wohne ich in den Nieder-landen im wunderschönen Drenthe. ( Emmen)

## Wie und wann kamen Sie zur Fotografie?

Schon als Kind habe ich mich fürs Fotografieren interessiert. Meine erste Kamera bekam ich mit 12 Jahren, eine Spiegelreflexkamera von Minolta. Diese Kamera ist bis heute in meinem Besitz. Mit ungefähr 14 Jahren bin ich begonnen selber Fotos zu entwickeln , damals noch in Schwarz/Weiss.. Ab dem Alter von ungefähr 20 Jahren hat mich die Konzertfotografie begeistert und seit ungefähr 13 Jahren widme ich mich hauptsächlich der Modelfotografie.

## Was bedeutet Fotografie für Dich?

Die Fotografie ist für mich ein Medium um meine Kreativität und Fantasie umzusetzen. Die Bearbeitung der Fotos, die Inszenierung und Ideen geben mir hierfür genügend Raum.

## Bitte Beschreibe kurz Deinen Fotografie-Stil für unsere Leser .

Ich bin ein Fotograf der Geschichten erzählt , die niemals enden. Jedes Foto , jede Serie ist eine Geschichte.

## Woher bekommst Du Deine Inspiration?

Oft sind es die täglichen Dinge die mich inspirieren. Geheime Wünsche , Gedanken anderer Menschen. das Absurde und Widersprüche sind es , die mich inspirieren. Aber auch Fantasien und Märchen sind eine Quelle der Inspiration für mich.

## Denken Sie im Voraus, was Sie im Bild wollen?

Die Grundidee steht meistens fest. Aber während des Shootings entstehen häufig neue Ideen . Zusammen mit meinen Modellen und Visagisten entstehen dann häufig weitere Ideen. Das ist das schöne wenn man in einem Team zusammen arbeitet.

“Madonna”

Model: Marieke Oldenburger

Visagie/haar: Nanette Montizaan







“Red”

Model: Rosalie Engelgeer

Designer: Sepher Maghsoudi

Hair/ Make-up Artist: Nanette Montizaan

### **Studio, vor Ort oder beides?**

Meistens arbeite ich in meinem Studio in Emmen .

### **Würden Sie sich selbst ein Bastler oder ein bezahlter Profi?**

Wenn Sie mich das so fragen, würde ich mich als Bastler bezeichnen.

### **Ihr größtes Erlebnis Sitzung war und warum?**

Ich bin mit meinen Modellen Marieke Oldenburger und Edmond Steens und der Visagistin Jenny Bol in Venedig gewesen. Das war wunderschön und wir haben dort eine tolle Zeit zusammen verbracht . Auch die dort entstandenen Fotos sind bis heute Teil meiner Favoriten.

### **Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt?**

Ich liebe humoristische Inszenierungen.

### **Nikon oder Canon? Lieblingsobjektiv?**

Ich fotografiere mit einer Nikonkamera. Ein Lieblingsobjektiv habe ich nicht. Welches Objektiv ich benutze ist abhängig von der Situation.

### **Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?**

Habe Vertrauen in Dich selbst und habe den Mut Dinge anders zu tun dann andere.

### **Was denken Sie über unser neues Magazin?**

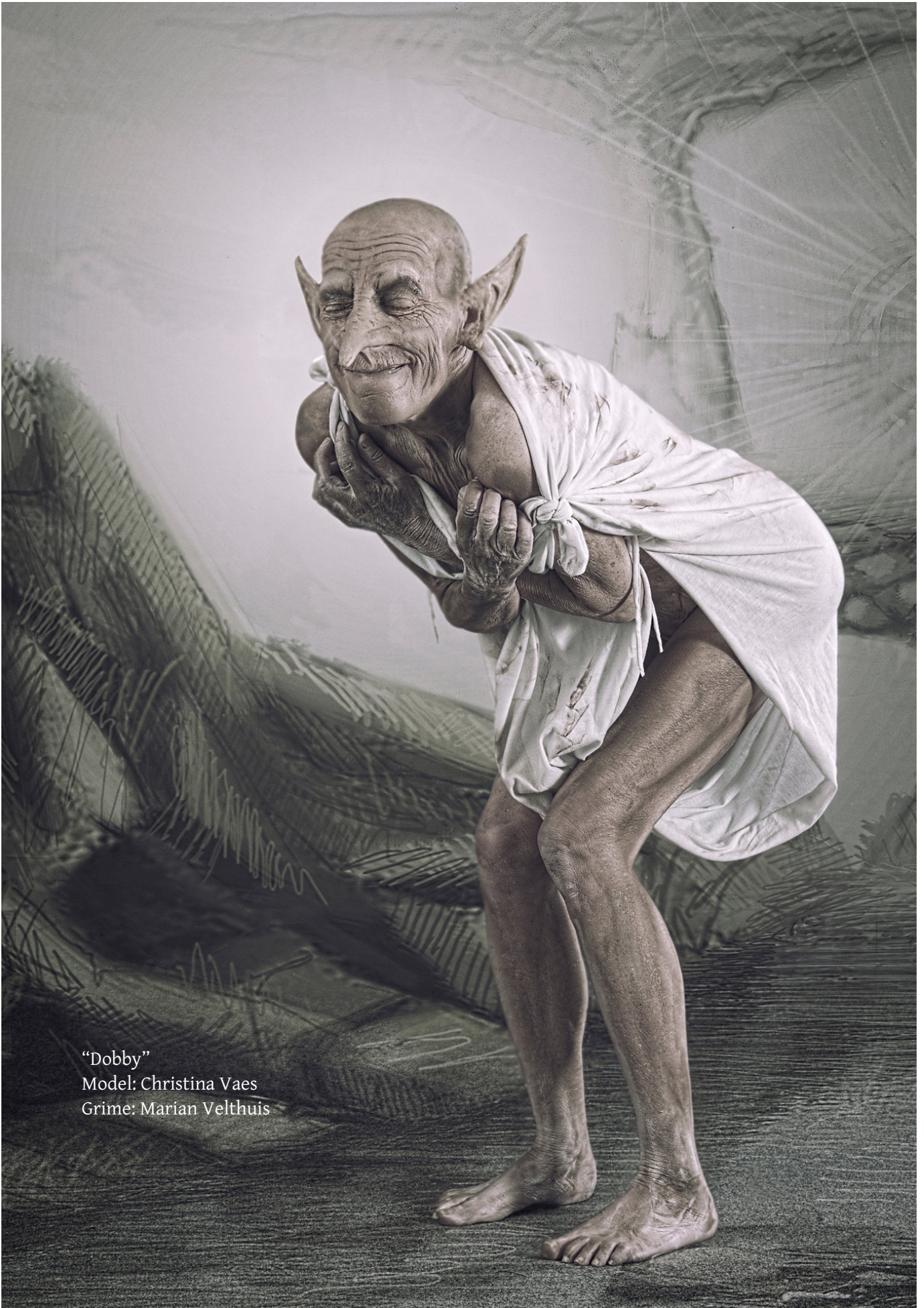
Es ist ein tolles Magazin. Ein Treffpunkt für Fotografen und Modellen.

<https://www.facebook.com/heike.suhre>

[www.hsfotografie.com](http://www.hsfotografie.com)

[www.heikesuhresphotoartgallery.com](http://www.heikesuhresphotoartgallery.com)





“Dobby”  
Model: Christina Vaes  
Grime: Marian Velthuis





“Marilyn”  
Model: Melissa Houben  
Visagie: Marian Roffel Mua





“Kirsten”

Model: Kirsten Diks

Visagie/Haar : Nanette Montizaan





Model: Cecina Menno Niehof  
Visagie/haar: Hulya Dilber  
Designs: Sebastian Cauchos





“White dream”  
Model: Lish Jecinta  
Visagie/haar: Nanette Montizaan  
Styling/ design: Monique Désar





Model: Xarah Von Den Vielenregen  
Visagie: Anna Wojnarowska





“Joker”

Model: Bart Schneider

Visagie/ Grime/Bodypaint :

Marian Velthuis-Dusink



“Edmond 1st”  
Model : Edmond Steens







“Home”  
Modellen: Edmond Steens & Marian De Wilde  
Visagie: Lieve Humbeeck



“Back in Paradise”

Modellen: Marieke Oldenburger en Edmond Steens

Paint/visa: Marian Velthuis





# Makeup Artist Sylwia Krakowiak (Poland)

## How long have you been a makeup artist and how did you get your start?

My makeup adventure started 5 years ago as I became a cosmetology student. Then I attended to beauty classes, on which I got to know how makeup can change the way women looks and thinks about themselves. To be honest, I have never been interested in this discipline before, but from that moment I already knew that is going to be my future profession. After finishing beauty classes on my studies, I went to the two-year school of makeup and I became Master of Makeup by passing national exam. Finally on 1st December 2016 I won nationwide championship of makeup and claimed the title of Polish champion of makeup in the season autumn / winter. I am looking forward to taking on new challenges.

## Where do you get your inspiration from?

It is quite hard for me to mention all sources of my inspirations. I look at the world in the rather unconventionally way, so my ideas are also extraordinary. For example – at the first photo shoot realized by me, the whole concept of action I created looking at the men's bow ties. I had an idea to put the pattern of the bow ties into models' lips, using proper cosmetics.

## What are some of your makeup products that you use?

I must admit – I am cosmetoholic! It means I've got a huge need to buy new cosmetics stuff all the time. So I have some comprehensive collection of makeup products and in every month I am picking my favorites. Right now I am in love in Devinah eye shadows, Too Faced Bulletproof eyeliners and colorful NYX Liquid Suede lipsticks.

## Any makeup tips you'd like to share with us?

If you don't have time to do a complete and thorough makeup (especially mornings), use 5 basic products: foundation, highlighter, mascara, wax eyebrows and lipstick in vivid color – and you will be still looking gorgeous!

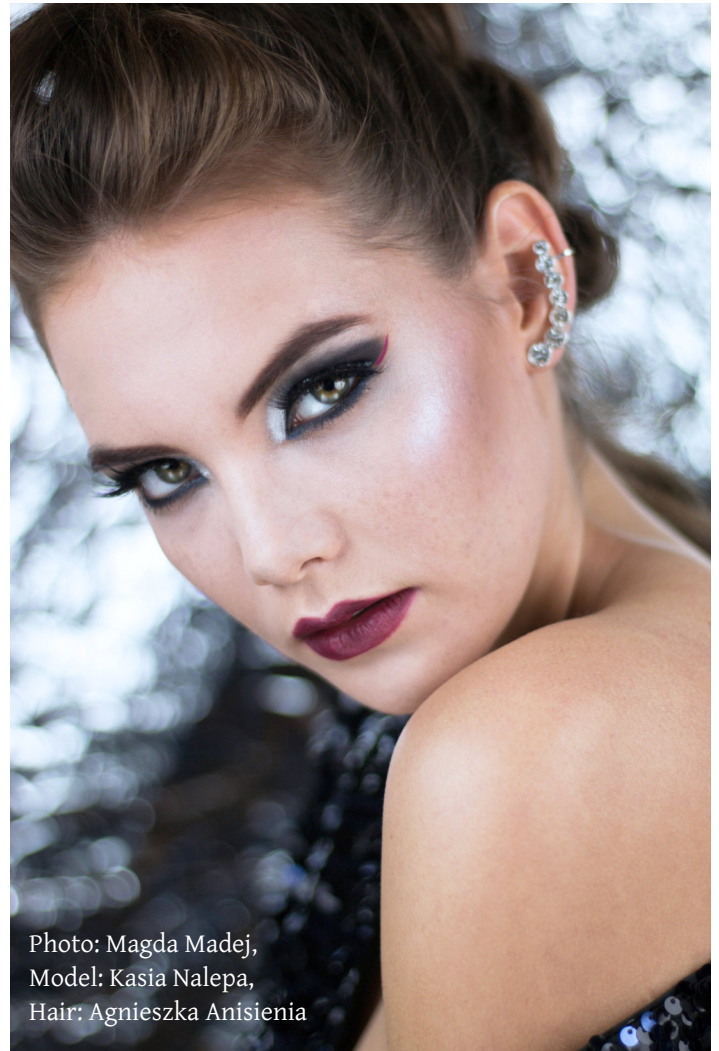


Photo: Magda Madej,  
Model: Kasia Nalepa,  
Hair: Agnieszka Anisienia

## If you were not a makeup artist, what would be your dream job?

I think I would be a computer graphic. From an early age I really enjoyed playing with all the graphic programs I used to have on my computer. Of course at the beginning it wasn't very complicated applications – first I got to know Paint, but eventually I started to use more advanced programs such as IrfanView, PaintShop Pro, Gimp, Corel Draw or Adobe Photoshop. At the age of 9 I also started a blog, on which I shared the effects of my newly met graphics skills. I led it until I went to high school so it was 7 very inspiring years!





Photo: Magda Madej, Model: Alina Krakowiak

Photo: Magda Madej, Model: Daqmara



### **Who have you worked for and who would you like to work for in the future?**

Because of the fact that I live in Lublin, I collaborate mainly with artist from my town. But thanks to my good fortune, Lublin is overflowing with such a great professionals. My favorite and beloved photograph is young and very talented Magda Madej and the hairdresser of our photo-team is extremely clever Agnieszka Anisienia from Warkocze na wynos company. But I also had some commercial orders, in which I cooperated with fashion designers, fashion bloggers, theater actors, singers, dancers, models. I used to make characterizations for night clubs and gym employees. Still, my biggest dream is to work for big and great company such as Chanel or Dior and travel all around the world to share my makeup skills with people of different races and cultures. This would be a big and exciting challenge.

### **What are three things every girl needs in her makeup bag?**

As I already said - in my opinion the most basic and fast acting products are: foundation, mascara and lipstick in vivid colour.

### **What are common mistakes you see women make on their makeup?**

I think the most blatant mistakes are too light or too dark foundation color, inadequately matched eyebrows to the face shape or too much bronzer. But on the other hand, I think makeup is an art that allows you to express yourself, that's why some of the things we can receive as incorrect, can be the a source of joy and well-being for others and in my opinion we shouldn't always take that away from them by delivering a negative opinion of their appearance.

### **What do you think of the magazine?**

I think Modellenland Magazine is amazing initiative and great opportunity for every artist, who wants to exist in the world of fashion. It can bring some new collaborations, new friendships and new look at the beauty. It is also great source of inspiration, because artistic level of this magazine is very high and I am really very pleased that I can be here and give you that interview. Thank you so much!

<https://www.facebook.com/bocca.visage>





Photo: Magda Madej, Model: Aneta Krusińska, Hair: Agnieszka Anisienia





Photo: Lukasz Kochański, Model: Katarzyna Jajuga



Photo: Magda Madej, Model: Kasia Bielak, Hair: Agnieszka Anisienta







Photo: Magda Madej, Model: Olga Szlazko





Photo: Lukasz Kochański, Model: Natalia Zajac





Photo: Magda Madej, Model: Katarzyna Sithor





Photo: Magda Madej, Model: Olga Szlazko, Hair: Agnieszka Anisienta





Photo: Łukasz Kochański, Model: me - Sylwia Krakowiak





Photo: Magda Madej, Model: Kinga Krasoń





Photo: Łukasz Kochański, Model: Magdalena Kochańska

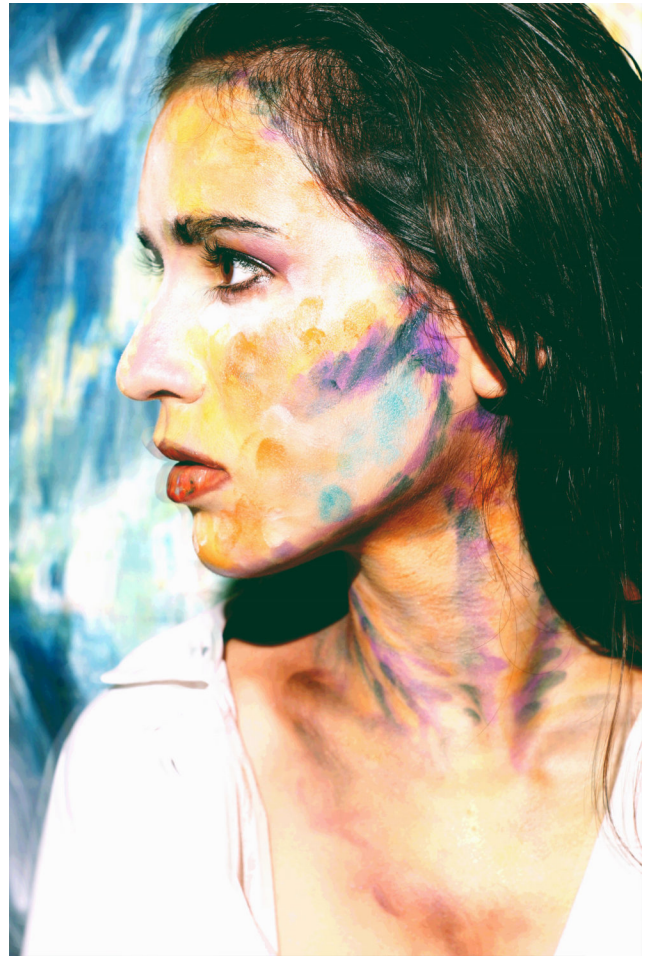


Photo: Magda Madej, Model: Kasia Nalepa

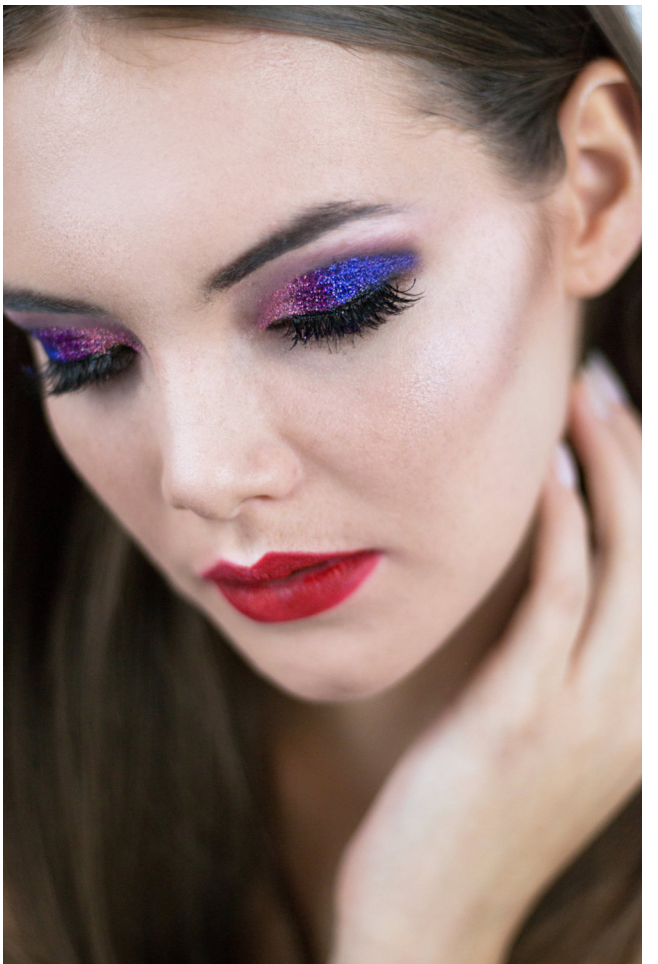






Photo: Łukasz Kochański, Model: Izabela Szopa





Photo: Magda Madej, Model: Kasia Bielak, Hair: Agnieszka Anisienia



# Model Lara Ritchi (France)

## **Que pouvez-vous nous dire sur vous?**

Je suis Lara Ritchi, modèle photo français avec des origines espagnoles et âgée de 31 ans, vivant dans le sud de la France. La photo est avant tout une passion, qui me permet d'échanger humainement avec des personnes que je n'aurai pas rencontrées hors cadre photo.

## **Si vous pouviez changer quelque de vous, qu'est-ce que cela serait ?**

Alors il est vrai que souvent les femmes ne sont jamais contentes de leur physique (sourire), mais je pense qu'il est important d'avoir confiance en soi et surtout de s'accepter tel que nous sommes avec nos qualités et nos petits défauts. J'ai appris à m'aimer et à utiliser mes atouts pour faire ressortir ma féminité et ma sensualité.

## **Quelles sont vos qualités personnelles qui vous distinguent des autres?**

Je suis quelqu'un avec énormément d'empathie et à l'écoute des autres. Souvent les personnes qui m'entourent apprécient ma droiture, ma franchise, mais aussi mes côtés que ce soit râleuses ou sensibles. Tout cela fait qui je suis, dotée d'une forte personnalité, battante et optimiste. Je ne baisse jamais les bras lorsque j'ai un but, je fais preuve de ténacité pour aller jusqu'au bout de mes objectifs.

## **Comment avez-vous commencé à être modèle?**

J'ai commencé à l'âge de 20 ans mais je ne me sentais pas très à l'aise en tant que modèle peut-être étais-je trop jeune pas assez sûr de moi encore ? En tout cas je me suis vraiment révélée, il y a 2 ans, aujourd'hui en étant une femme accomplie avec son vécu. J'ai rencontré un photographe qui m'a proposé de poser pour lui et là j'ai senti un réel plaisir de pouvoir ressortir par le biais de la photo certaines émotions.

## **Quelles sont vos meilleures expériences jusqu'à présent?**

Alors je n'ai pas de meilleures expériences en particulier, chaque moment partagé est différent et m'a apporté en tant que modèle et humainement. Maintenant, ce que je garde de précieux ce sont de merveilleuses rencontres, enrichissantes, pleines d'émotions, dont certaines qui se sont transformées en de belles amitiés. Après ce que je retiens plus particulièrement aussi, c'est que j'aime pouvoir gérer et organiser des projets photo avec différents collaborateurs, que nous puissions ressortir tous ensemble un travail fructueux pour représenter le talent de chacun.





Photographe : Arti Frederic



### **Que pensez-vous de votre travail en tant que modèle?**

Je pense que je suis un modèle investi et déterminé. Il faut savoir que ce n'est pas toujours évident, en effet les conditions photographiques ne sont pas toujours idéales, certains photographes peuvent être difficiles aussi. Il est donc important de savoir rester professionnelle et savoir se différencier des autres. J'aime la diversité dans les projets et pouvoir m'exprimer à travers la photo.

### **Comment voyez-vous la beauté ?**

Personnellement la beauté n'est pas seulement physique, ce que nous voyons visuellement certes peut-être agréable mais cela reste superficiel. La plus belle beauté représentative et celle provenant de l'âme, lorsqu'à travers nous arrivons à dégager de fortes émotions alors c'est gagné ! C'est pour moi le plus difficile, se mettre à nu devant un objectif et arriver à procurer des émotions.

### **Quels sont vos projets pour l'avenir?**

J'ai des projets plus personnels à développer, je vais aussi voyager, concernant la photo certains projets mais tant que rien n'est concrétisé je ne préfère jamais me faire de faux espoirs, je reste toujours très terre à terre.

### **Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?**

Je pense qu'il faut d'une part se faire plaisir, mais aussi garder les pieds sur terre, savoir rester simple et ne pas changer pour la photo, cela reste un milieu où la concurrence est rude mais si cela est vraiment un rêve foncé ! Ne baissez pas les bras, persévérez et donnez vous les moyens d'y arriver.

### **Que pensez-vous du magazine "Modellenland" ?**

C'est un magazine qui permet de mettre en avant le talent des modèles et photographes, où chacun a la possibilité de s'exprimer avec des questions pertinentes. Celui-ci est très complet et varié au niveau du style photographique et des profils interviewés.

Site web : <http://www.lara-ritchi.book.fr>

Facebook : [www.facebook.com/lara/ritchi](http://www.facebook.com/lara/ritchi)

Mail : [lara.ritchi@yahoo.com](mailto:lara.ritchi@yahoo.com)



Photographe : OSKI PHOTO©



Thee Photographie





170





Photographe : Seb Sechinffon / Make Up & Coiffure : Lucas Di Oslo / Latex Design : Kat Houshka





Photographe : OSKI PHOTO©









Lara Ritchi  
par  
Goldensilk





Photographe : Tristan Hevin



Lara Ritchi



Photographe : Marc Lamey / Make Up & Coiffure : Virginie Lacoste



Marc Lamey

Photographe : Sébastien Lugand







Photographe : Lys Tiger





*Eye Tiger*



# Photographer Kevin Rinaldo (France)

## **Tell us something about yourself**

My name is Kevin Rinaldo, I'm a 23 year-old Parisian fashion photographer

## **How and when did you get into photography?**

I've always been intrigued by the power of images. As a visual memory person it was pretty natural to get into that field.

Well it's quiet new, I kicked off with my very first camera one year ago for Christmas then everything went like a snowball. Three months after I decided to resell my beginner photo kit to a more professional one.

## **Please briefly describe your photography style for our readers.**

Capturing elusive feelings and emotions through portraits is what truly matters to me.

## **What does photography mean to you?**

My camera is my own way to interpret and to grasp life. From the outset, I've been motivated by the close relation living together between the creativity and the accuracy Photography required. Being a photographer requires so much more than pressing a release bouton and that's the whole magic.

## **Where do you get inspiration from?**

I mostly draw my inspiration from women.

## **Think you in advance what you want in the picture?**

Most of the time, I don't plan anything but the model, the location and sometimes the teamwork according to the project. I love to leave space to the unexpected.







**Studio, on location or both?**

I often work outdoor with natural light but sometimes I also use artificial lights in flats.

**Would you consider yourself a hobbyist or a paid professional?**

Well, I'm still pursuing an engineering school so my photographer activity is my student job.

**What has been your most memorable session and why?**

I don't have any particular highlight shooting session in mind, all of them were singular and rewarding in their own way

**What has been the biggest source of inspiration in your work?**

there are several folks, I just can't pick a single one: Peter Coulson, Bettina Rheims and Marc Hayden

**Nikon or Canon? Favorite lens?**

I started with Nikon so I got used to it. My favorite lens is the Sigma 85 mm F/1.4 without doubt but never mind it doesn't get the job done.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Consistency is the key word. The more you shoot the more you improve your artistic sens and your technical skills. Patience is also a keystone and in conclusion enjoy yourselves because nothing brilliant will have the chance to spring up without enjoyment

**What do you think of our new magazine?**

I think it's a golden way to keep inspiring people from all over the world

Facebook: Kevin Rinaldo

Website: [www.kevinrinaldo.com](http://www.kevinrinaldo.com)

Instagram: @kevinrinaldo

















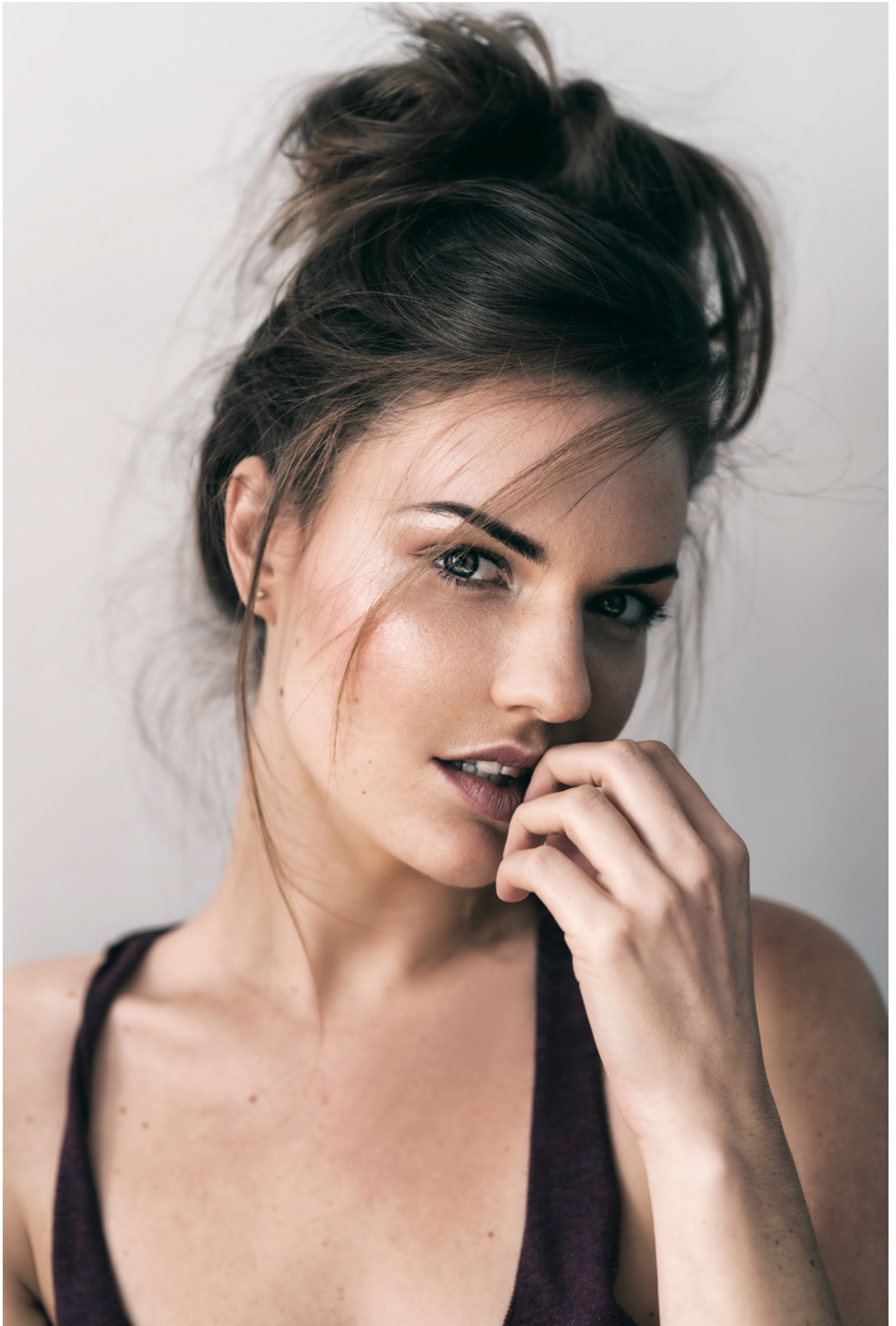


















Beauty blog by: Bibi make up queen

## Smoothies, a hype?

## Win a nice healthy surprise

Today smoothies are a real hype. Everywhere you see in any city you will find smoothie bars.

What are smoothies? The phenomenon has come from America and is a drink made from fresh fruits and / or vegetables.

But actually it was a completely different product. Wikipedia says the following: A smoothie is an ice cream made from pure fruit, mashed and made into ice cream. Real Smoothie ice creams have a high percentage of fruit and fall under the category of fruit ice cream. Smoothies and Strawberry-Banana, Kiwi Banana or Peach-Mango have as fruit ice cream a fruit content of 90% and 10% sugar. A very healthy ice cream so. Meanwhile, they are well established and are either made of pure fruit or vegetables with a little milk or yogurt added to it. Moreover, smoothies are a bomb in vitamins and minerals and fiber, so ideal as a snack or after exercise in the gym. Moreover, our body takes these nutrients more easily in this form. Smoothies drunk on a regular basis gives your immune system a boost. And did you know that you also get a nice skin and beautiful nails and healthy hair?

Quick give me a smoothie!





## Smoothies just for yuppies?

No, it is not!

When I worked in the kitchens as a chef at the port of Antwerp, I have those tough dockers learn to drink smoothies. You know dockers doing heavy physical work and they swore up with eggs and bacon. The greasier the more comfortable I would say, but how you get those men on healthy eating? Because that was for sissies they told me. Well quite canny huh. I first made a banana smoothie with mint and fresh yogurt and gave at each meal one free, let's say a sample. After a week I could not keep up with the demand and they asked variations. Finally I had converted these tough men with their little heart. So smoothies are so hip that even the tough guys fall for the smoothie content. Never drank a smoothie before and you want it to try at home? Start with a sweet taste, but do not add sugar. Like the taste you can experiment by mixing vegetables and fruits together, you can also add honey, herbs if you want to create truly unique flavors.

Did you know you can lose weight by drinking smoothies? Well I tried it out. For two months I drank every morning and for lunch a smoothie. Dinner was business as usual, potatoes, lots of veggies and a piece of meat. The smoothies I made with fruit and veggies that contain a lot of water. These veggies and fruits are: Pine apple ( fat burner), melon ( all sorts of melon), grapes, oranges, strawberries, black berries, red berries, celery, tomatoes, spinach, cucumber, most of green vegetables.

And guess what? I lost 5 kg the first month! The next month was about 2 kg. Now my weight is back normal, but I still drink my smoothie every day!

Send us your best recipes by so we can enjoy them from your creations. The best creation (send in with picture of your creation) will win a nice healthy surprise.

Send your picture to [bmakeupqgeen@gmail.com](mailto:bmakeupqgeen@gmail.com)



Bibi makeup queen

Do you have a project and looking for a passionate make up artist,  
then you can always contact me: <http://bibimakeupqueen.strikingly.com>





# MODELLENLAND MAGAZINE

## YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

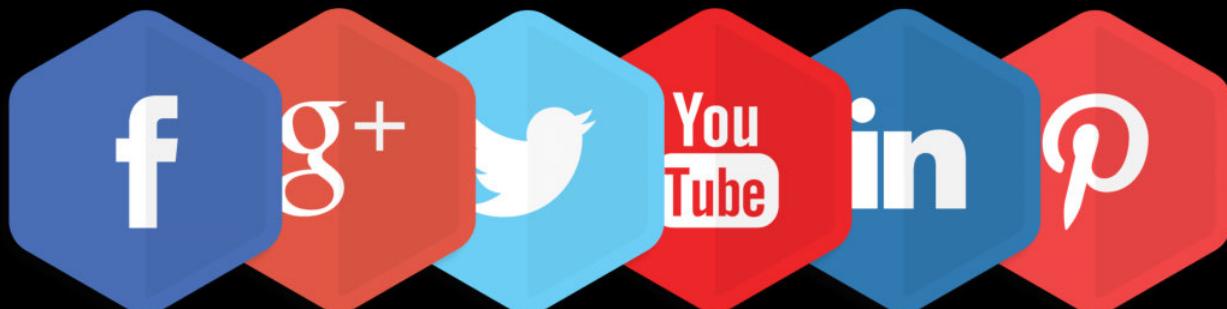
Just contact us on [info@modellenland.com](mailto:info@modellenland.com)

<http://modellenland.com>

*Oh Yes!*

IT'S

**FREE**





# MODELLENLAND

*Magazine*

WINNER ISSUE APRIL 2017

+ 40  
Photos

Modelling  
gives me  
power to  
show my  
feelings

View The full issue  
on our website

No need  
for talk  
Just look

MODEL SARAH SALOMONSEN

COVER BY: NIKOLAI SANDER ROXMAN

# WINNER OF THE MONTH





Tonny Nathan Jørgensen





Nik Skjøth









Rotem Barak





Mikkel bech





Nik Skjøth





Nikolai Sander Roxman





Nikolai Sander Roxman





Nikolai Sander Roxman





*Johansen Foto*



# Photographer Ludwig Desmet (Belgium)

## **Tell us something about yourself**

My name is Ludwig Desmet, I am named after a famous composer, but my artistic merits never have been musical. I am 47 years old and into model/fine art photography since about 5 years.

## **How and when did you get into photography?**

After my high school studies to become a graphic designer, I enrolled in an adult education class in photography back in 1991 but I did not finish this course at that time. Film photography in those days. I have always been into photography as an amateur, until recently when I finished a degree in digital photography. I started more intensively and on a more professional level 7 years ago.

## **What does photography mean to you?**

It gives me a medium to express my view on the world in general, and on the female subject in particular. It is a daily occupation on various levels: I teach photography in evening classes, I do work for commercial clients, and I do a lot of personal work.

## **Please briefly describe your photography style for our readers.**

I have never been too conscious about developing a style or delivering a specific message, but I get recognized for my working with light, especially working with available light on location. This allows me to concentrate on the interaction with the person in front of me, and to work fast from one setting to another. In general I think art has been a way to shock people for a long period now, but we are more and more often shocked by reality around us these days, so art should now try to bring beauty back in our lives.

I look for beauty in my images, but also for diversity, genuine portraits and sometimes a touch of fine erotica.



Model and make up: Riona Neve – [www.rionaneve.com](http://www.rionaneve.com)

## **Where do you get inspiration from?**

I think that the interaction with the different women I've met has been very inspirational. They get to influence my work a lot, since a lot depends on the character, the mood and the confidence they give me during the shoot. I do not solely shoot form, I also try to capture feeling.

## **Think you in advance what you want in the picture?**

I seldom prepare individual shots. I do take care of a particular location, I discuss clothing styles with the model(s) in advance and it all goes very organically from there.



### **Studio, on location or both?**

Mostly location, and I am spending a lot of time finding good locations. They give me a basic setting that I can use in my images, and often they give an extatic feeling to the models I'm photographing. In studio you need to all build it yourself and I find it more difficult to stay creative when shooting too long in the same space, although I'm making an 'available light studio' at this very moment.

### **Would you consider yourself a professional?**

Both, I do sell a fine art print from time to time, so I'm a semi-professional for my self assigned work, I'm a paid professional for some corporate clients.

### **What has been your most memorable session and why?**

Hard to pick one as I enjoy a lot what I do in almost every one. Once however I did a session about two years ago, outside a magnificent modern building, and the clouds in the sky were like suddenly changing to become part of the entire process and of the final look in the images. I had a willing model and we made some great pictures there. I also enjoyed a recent session in one of the most tourist places in Brussels a lot, I decided in the hotel room where I met the model that I would shoot entirely on film, we had quite some attention from the public all around, the weather was fine, the mood was great. I only discovered afterwards that I did not even have a memory card in my digital camera.

### **What has been the biggest source of inspiration in your work?**

Jean-Loup Sieff is a great inspiration for me, for many years. Not only for his way of depicting women, but also for his diversity in subjects (Fashion, nudes, landscape, ...) I also love the work of late Mark Lagrange a lot, and the great scene building and story telling in the images of Radoslaw Pujan.



Model: Romina Palmeri Make up: [www.facebook.com/Hanna-Make-Up-Artist](http://www.facebook.com/Hanna-Make-Up-Artist)

### **Nikon or Canon? Favorite lens?**

I'd rather not discuss gear. I've been using Canon since the age of 16, but rather by chance than by choice. I love the Sigma 50mm Art lens, but also the Canon 135 f2.0. I have a Fuji x100t for reportage. I shoot film with a 60 year old Rolleiflex and a Yashica 635, so gear is not so important to me. Analog shooting has helped me composing shots better, pay more attention to details before pressing the shutter. I also love the square format it gives me. It releases me from the hard decision to shoot horizontal or vertical. ;-)

### **What is one piece of advice you would like to offer a new photographer looking to start t?**

I'm rather not very good at running my own business, so I'm not really the right person to give advice in that specific matter I think. The most important advice that I could give is 'Listen to others who might know more than you do, but do your own thing'. An additional one in working with people: 'Show respect for your subject'.

[www.ludwigdesmet.com](http://www.ludwigdesmet.com)

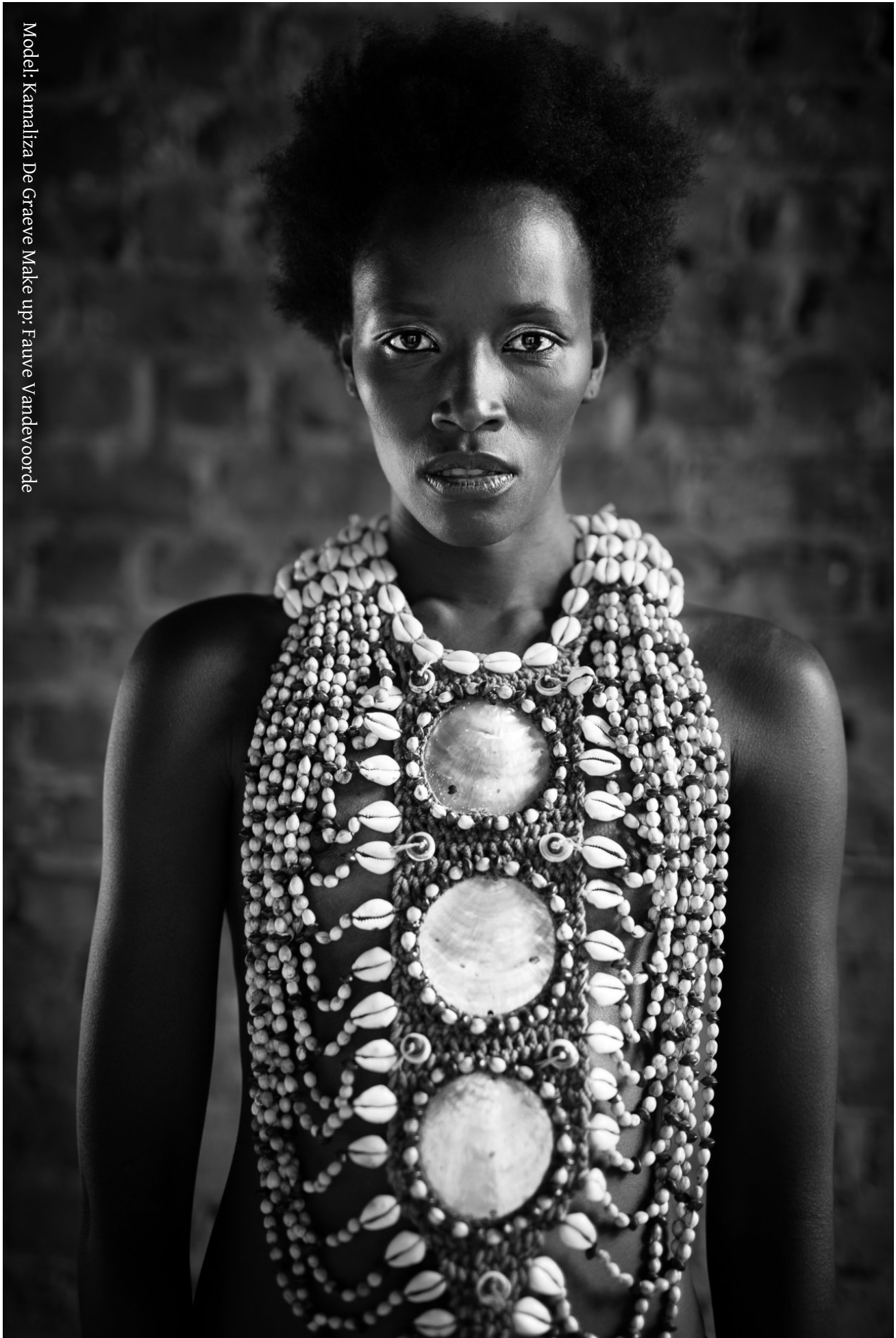
[www.facebook.com/LudwigDesmetPhotography](http://www.facebook.com/LudwigDesmetPhotography)





Model and make up: Kate\_Ri





Model: Karmaliza De Graeve Make up: Fauve Vandevoorde





Model and Make up: Ava Lacour





Model and Make up: Erika Albonetti - [www.erikaalbonetti.com](http://www.erikaalbonetti.com)





Model: Pauline





Model: Jenn





Model and make up: Rubia Stringi - [www.rubiasworld.com](http://www.rubiasworld.com)





Model: Jane





Model: Pauline Maréchal - paulinemaréchal.wordpress.com



Model and make up: Kate Ri





Model and Make up: Eline





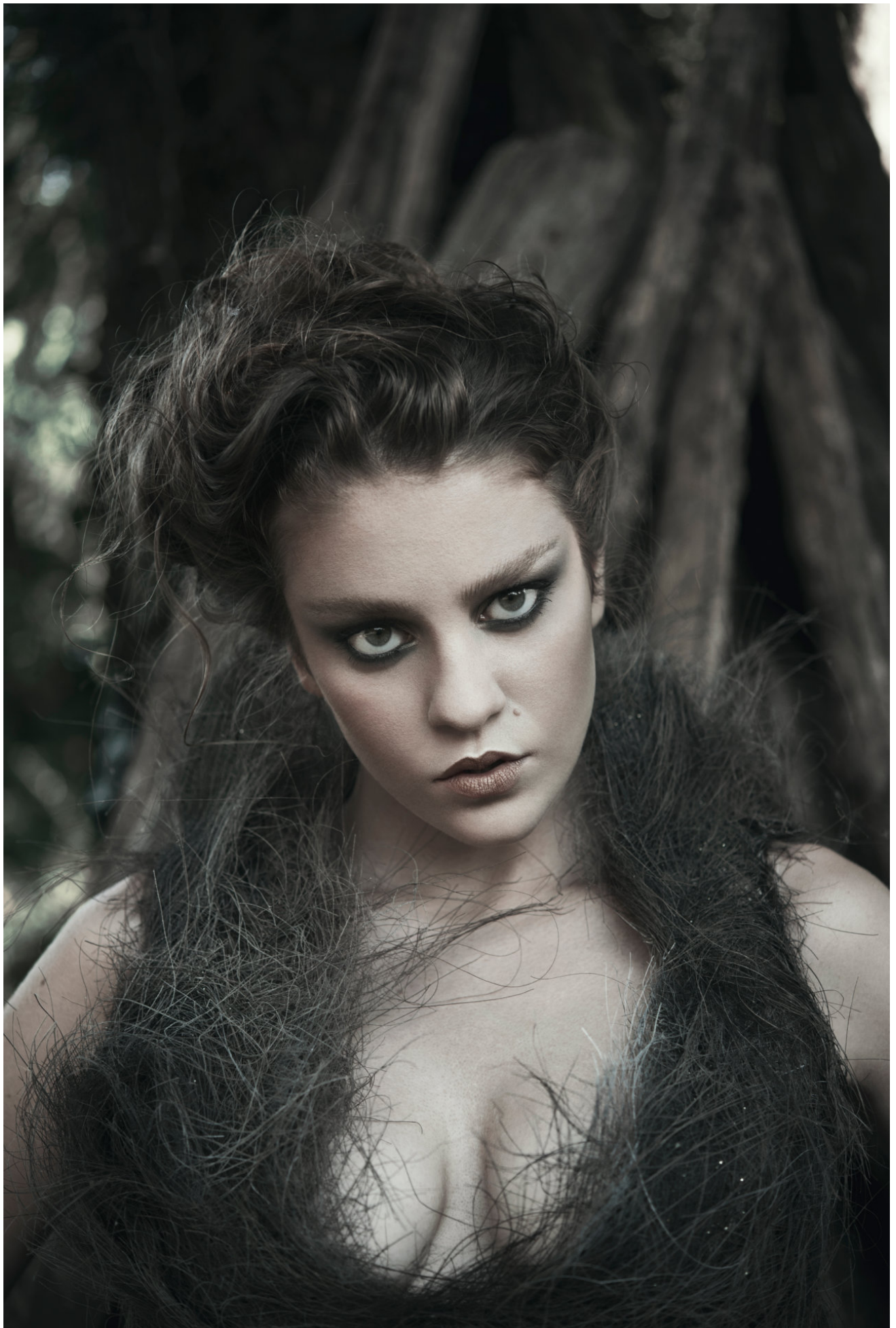
Before we disappear



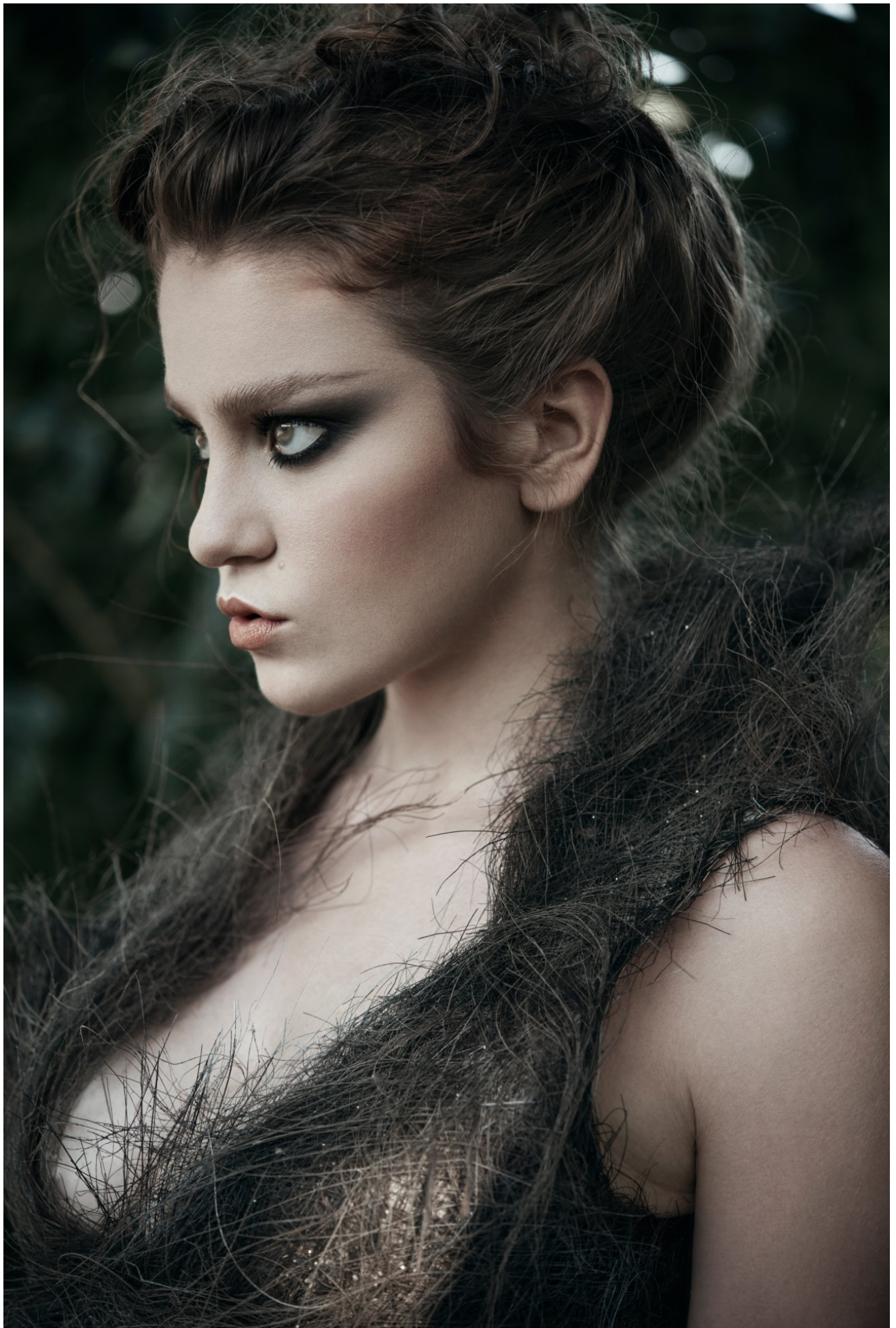


Photographer: Andrea Muroi  
Model: Marta Satulli  
Make up - Hair : Micol Bartolucci  
Edit: Sara Mancini Retoucher  
Clothes by : Giulia Grincia haute couture











































# Photographer Jacob Skovgaard

(Denmark)

## **Tell us something about yourself**

My name is Jacob Skovgaard, I am working as a photographer in my spare time. I live in Denmark, in a town called Vejle with my wife and three children.

## **How and when did you get into photography?**

The interest for photography started 4 years ago. I actually started with horse photography, fascinated by the beauty in horses. Then I started a little firm called "Fotohesten" (Photohorse) with my friend (she is a horse rider). We spend a lot of weekends photographing horses at local events. That was the beginning and then I began to make fashion, beauty, baby, weddings etc.

## **Nikon or Canon? Favorite lens?**

I am using Canon 1DX – I like my Canon 70-200 2.8 II, but I love my Canon 85 mm 1.8 for portraits

## **What does photography mean to you?**

For me, photography is all about creating a nice picture with another person or persons. Basically, I am very interested in people – I love being creative and getting a lot of ideas. The output of my ideas combined with a model or MUA's ideas is what motivates me the most. To turn over my picture to the customer and get the response and reaction – that's what it is all about for me.

## **Please briefly describe your photography style for our readers.**

My style is still very experimental. I would love if my pictures had a unique look, and I envy those photographers that have a personal look. I am not a fan of using Photoshop to change a lot with pictures. I like beauty pictures to be natural and have a clean look.



Model/Mua Laura Andersen



**Where do you get inspiration from?**

I get my inspiration from all over, your magazine for example, other photographers, models, internet different situations, but again I love to discuss my ideas with the persons I work with.

**Think you in advance what you want in the picture?**

Yes, I do. I get a lot of ideas all the time. I discuss ideas with my MUA or the model, but it is important that the shoot and picture are 90% created in my head before a shoot starts.

**Studio, on location or both?**

That's easy - both. I love working on location because it gives me some extra challenges

**What has been your most memorable session and why?**

That will be the "gold Shoot" because it was a fun session and the picture are a combination of three ideas from my MUA, my model and me.

**Would you consider yourself a professional?**

I work as a hobbyist, and I like it that way.

**What has been the biggest source of inspiration?**

Hmmm... it is actually a very good question... People, their stories and personalities inspires me a lot... Other photographers work and their ideas and creativity inspires me a lot. Specially the photographers who has developed their own DNA in their pictures... I hope I will find my Jacob Skovgaard style/DNA one day.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

That is simple: to be creative, be curious, get help from other photographers and just have fun with your camera.

<https://www.facebook.com/jacob.skovgaard.9>



Lady





Model: Mathilde Christensen   Mua: Laura Andersen





Model/Mua Laura Andersen









Model/Mua Laura Andersen





Model: Mathilde Christensen    Mua: Laura Andersen





*Lady* nov 2016





Model: Mathilde Christensen   Mua: Laura Andersen





Model: Stine Cecilie Agemose



# Lines & Curves

Photography: Lukas Nijsten

[www.instagram.com/8bit.beauty](http://www.instagram.com/8bit.beauty)

[www.8bitbeauty.com](http://www.8bitbeauty.com)

Models: Julia Yaroshenko, Melyss











Julia Yaroshenko





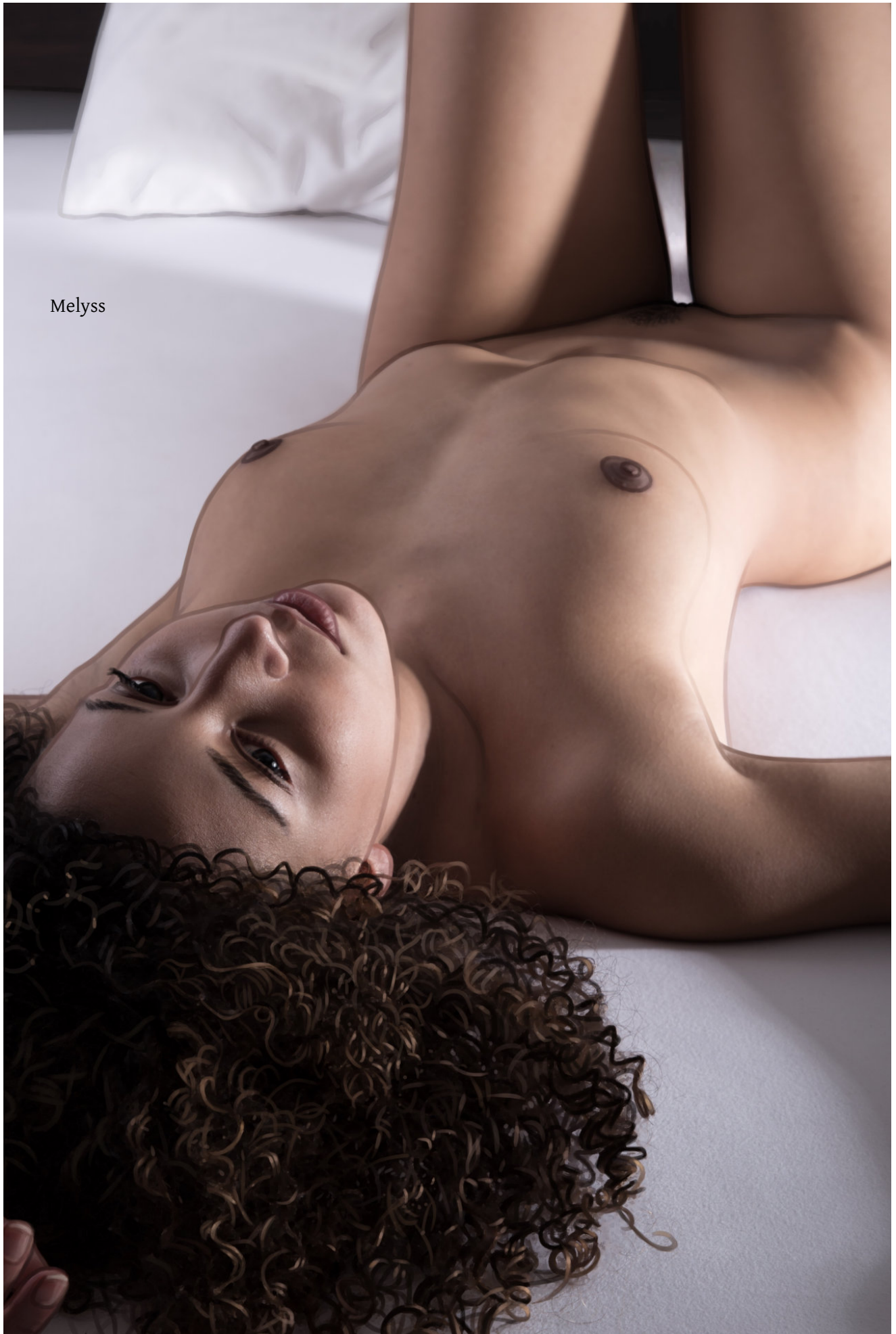
Julia Yaroshenko





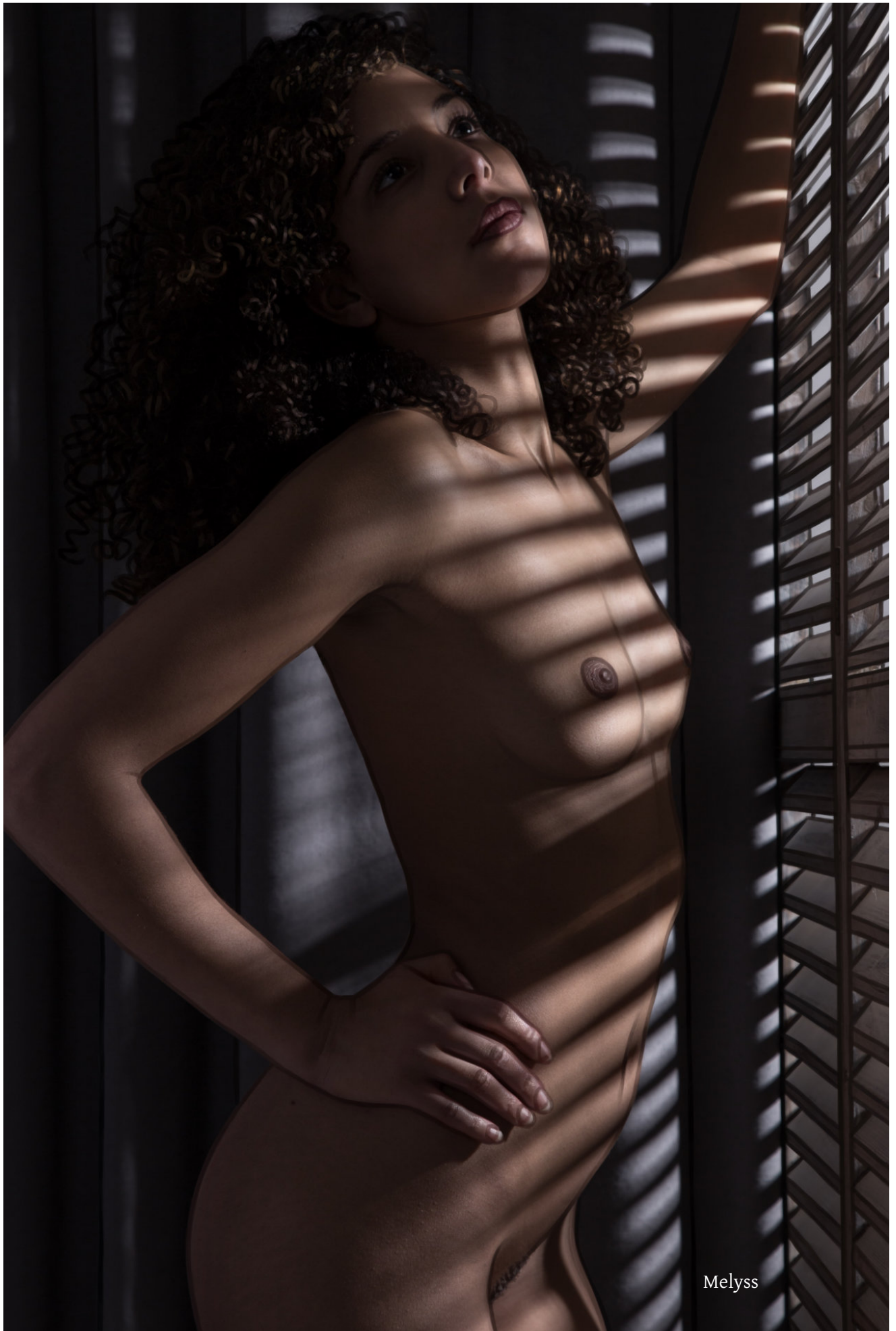
Melyss





Melyss





Melyss



# MODELLENLAND MAGAZINE

## YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

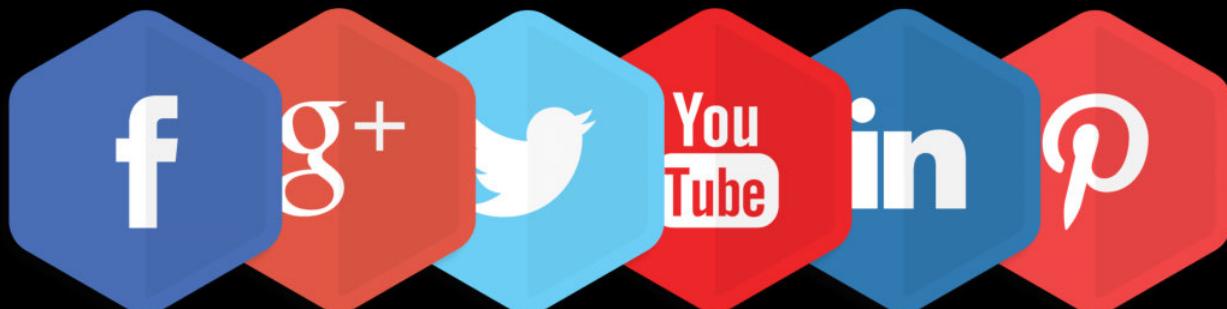
Just contact us on [info@modellenland.com](mailto:info@modellenland.com)

<http://modellenland.com>

*Oh Yes!*

IT'S

**FREE**





# MODELLENLAND

Magazine

N°22 (PART1) - APRIL 2017

**Editorials**  
Treasures  
Barcelona Calling  
Lonely sun  
Désirée Rivari

**Monthly Winner**  
Salomonsen S

**Extra Winners issues**  
Gimmelli A.

**Beauty blog**  
Spastic colon  
By: Bibi make up queen



Wiktorija Mikoda  
**PHOTOGRAPHY IS MY GREATEST PASSION, AN ESCAPE FROM REALITY**

DÉSIRÉE RIVARI  
HONESTLY I DON'T HAVE ANY SECRETS

**COVER GIRL** Kéyoh

Smoothies, a hype  
**WIN!**  
a nice healthy surprise

# MODELLENLAND

Magazine

N°22 (PAR2) - APRIL 2017

**COVER GIRL**  
Sarah Salomonsen

Smoothies, a hype  
**WIN!**  
a nice healthy surprise

**Monthly Winner**  
Lea Jones

**Editorials**  
I need...  
D'amour  
Mustang

**Extra Winners issues**  
Nicki Astrup

Laure Stefanini  
I know my strength is my kindness

**Beauty blog** Vitamin-A

**AMALIE BRED AHL**  
LIFE HAS TAUGHT ME NOT TO RUSH

# MODELLENLAND

Magazine

N°22 (PAR4) - APRIL 2017

**Extra Winner issues**  
Sarah Salomonsen

Smoothies, a hype  
**WIN!**  
a nice healthy surprise

**COVER GIRL**  
Lea Jones

**Editorials**  
Lines & Curls  
Disappear  
Silk

**Monthly Winner**  
Nicki Astrup

Julie Kristine Moeller Johnsen  
It's fun and challenging at the same time

**Zoé Roulon**  
Photography is my way to escape from reality

**SYLWIA KRAKOWIAK**  
MY MAKEUP ADVENTURE STARTED 5 YEARS AGO

# MODELLENLAND

Magazine

N°22 (PART4) - APRIL 2017

**Editorials**  
Hong Kong  
Dropping on ..  
The New Wave

**Extra Winners issues**  
Lea Jones

**Monthly Winner**  
Alice Gimmelli

Lanna Olsson  
I NEVER PLAN WHAT I WANT IN ADVANCE

**Beauty blog**  
INCI Dictionary  
By: Bibi make up queen



**COVER GIRL**  
Giorgia Jessica

Smoothies, a hype  
**WIN!**  
a nice healthy surprise

Darina Nikitina  
I had already 6 shoots in playboy

Clara Wojcik  
I LIKE TO BELIEVE IN THE IMPOSSIBLE





# MODELLENLAND

APRIL 2017

*Magazine*

16 BEAUTIFUL EDITORIALS

COVER GIRL: EMELIE HANSSON - PHOTO BY: LANNA OLSSON

## THE EDITORIAL ISSUE 4



# MODELLENLAND

APRIL 2017

*Magazine*

16 BEAUTIFUL EDITORIALS

COVER GIRL: MICHAELA IANNELLI - PHOTO BY: LANNA OLSSON

## THE EDITORIAL ISSUE 5



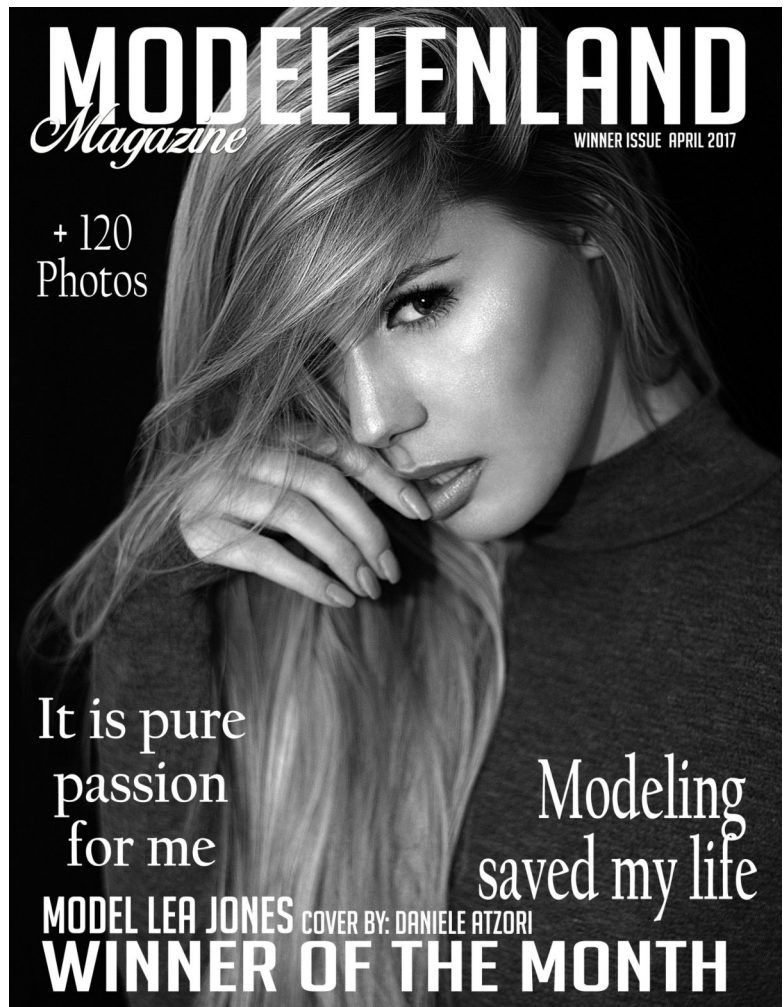
# MODELLENLAND

APRIL 2016

*Magazine*

COVER MODEL: CLARA WOJCIK - PHOTO: WILL ANDERSON PHOTOGRAPHY

## LOOK BOOK 21 PICTURES OF THE DAY



# MODELLENLAND

WINNER ISSUE APRIL 2017

*Magazine*

+ 120 Photos

It is pure passion for me

Modeling saved my life

MODEL LEA JONES COVER BY: DANIELE ATZORI

## WINNER OF THE MONTH



# MODELLENLAND

Magazine

WINNER ISSUE APRIL 2017

My style is  
portfolio  
building  
fashion  
mainly

+ 40  
Photos

I have a  
few favorite  
photographers  
that inspire me

PHOTOGRAPHER NICKI ASTRUP  
COVER GIRL CHRISTINA NEDERGAARD  
**WINNER OF THE MONTH**

# MODELLENLAND

Magazine

WINNER ISSUE APRIL 2017

+ 40  
Photos

Modelling  
gives me  
power to  
show my  
feelings

No need  
for talk  
Just look

MODEL SARAH SALOMONSEN  
COVER BY: NIKOLAI SANDER ROZMAN  
**WINNER OF THE MONTH**

# MODELLENLAND

Magazine

WINNER ISSUE APRIL 2017

+ 40  
Photos

Everything  
I create  
I first  
imagine it

I think  
each  
session  
has its  
story

PHOTOGRAPHER  
ALICE GIMMELLI  
**WINNER OF THE MONTH**



TOPFOTOGRAAF  
+ MAKE UP ARTIST

**UNIEKE KANS**

AANGEBOEDEN AAN EXCLUSIEVE PRIJS  
DANKZIJ MODELLENLAND

€ 75 ALL IN

3 HIGH-END BEELDEN  
30 BASIS BEELDEN



# Promote your exclusive brand in Modellenland Magazine

As we try and help spread the word of all things great around the web. So you can be anyone and anything to advertise in Modellenland Magazine, just contact us on [info@modellenland.com](mailto:info@modellenland.com)

## Lifetime Statistics for Modellenland Started June 2015

**Website:** <http://modellenland.com>

Unique visitors (18month) : 390.000

Magazine downloads (12 maand) : 11.800

Nations: 142

**Online magazine:** Issues 94 (18 month)

**Issue:** <http://issuu.com/modellenlandmagazine>

unique visitors (18 month) 940.000, Average Time spent 6m,7s

Nations: 120

**Yumpu:** <https://www.yumpu.com/user/modellenland>

unique visitors (8month) 2.930.000

Nations: 103

**Facebook:**

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>  
Members 9500

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 9200, Weekly reach: 60.000, Record week 30/11till 06/11 reach 603.000

**More:**

Pinterest: <https://www.pinterest.com/modellenl/modellen-land/>

Google Plus: <https://plus.google.com/u/0/108133591815437996160/posts>

Twitter: <https://twitter.com/modellenland>

Blogspot: <http://modellenlandmagazine.blogspot.be/>











Youtube: <https://www.youtube.com/channel/UCn2TJJuuSv4TAAAnOS5DDyTA>

New: Instagram: <https://www.instagram.com/modellenland/>

Advertise with us  
Today!

Advertise with us  
Today!

Advertise with us  
Today!

Country	%
 Netherlands	34.7
 Belgium	33.6
 United States	5.5
 Sweden	3.3
 Poland	3.2
 Great Britain (UK)	3.0
 France	2.2
 Italy	2.1
 Germany	2.0
 Spain	1.2

133 countries not shown, each with 649 visits or less

Men 48%

Women 52%

Age

16-24 32%

24-44 40%

44+ 28%





Creative Director and Editor in Chief:  
Van Poucke Peter

Website: <http://modellenland.com>  
Email: [info@modellenland.com](mailto:info@modellenland.com)

<http://facebook.com/modellenland>  
<http://twitter.com/modellenland>  
<http://modellenlandmagazine.blogspot.be>  
<http://pinterest.com/modellenl>

<https://issuu.com/modellenlandmagazine>  
<https://www.yumpu.com/user/modellenland>